

FOREVER DELAYED

As recorded by Manic Street Preachers
(from the 2003 Album "Lipstick Traces")

Transcribed by Pasi Logren

Words by Nicky Wire
Music by James Dean Bradfield, Sean Moore



A Intro

♩ = 122

N.C.

All guitars with capo on 1. fret

1

Gtr IV

let ring-----
P.M.-----

T			
A			
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

N.C.

5

let ring-----
P.M.-----

T			
A			
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

B Pre-Verse

Gtrs I, VI

Em C G C

Gtr II

Gtr III

let ring

C Verse

Gtr V

Em (C) (Em) (C)

Gtr IV

let ring

(Em) (C) (Em) (C)

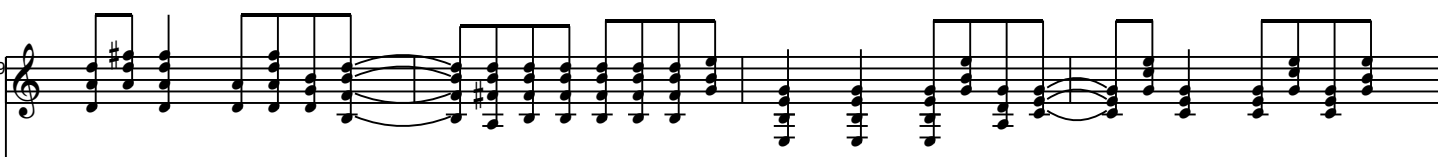
⑤ 3fr.

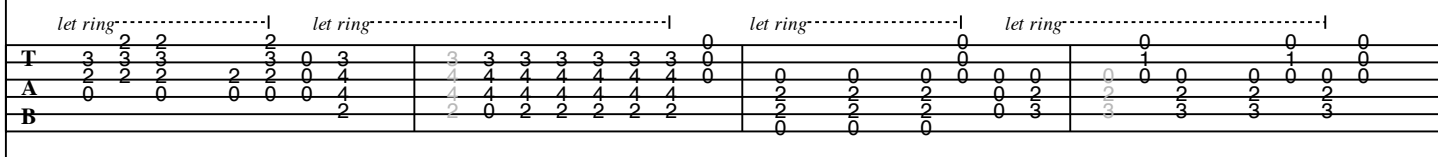
The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 12/8 time signature. The vocal part is written in standard notation with a key signature of one flat (Bb) and a 12/8 time signature. The guitar part includes a capo on the 3rd fret and a tuning of G-clef. The vocal part includes a capo on the 3rd fret and a tuning of G-clef. The score is divided into two systems, each with a guitar part and a vocal part. The guitar part includes a capo on the 3rd fret and a tuning of G-clef. The vocal part includes a capo on the 3rd fret and a tuning of G-clef. The score is divided into two systems, each with a guitar part and a vocal part. The guitar part includes a capo on the 3rd fret and a tuning of G-clef. The vocal part includes a capo on the 3rd fret and a tuning of G-clef.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and vocal parts. The guitar part is in G major and 4/4 time. The vocal part is in G major and 4/4 time. The score includes a melodic line for the guitar, a "let ring" section, and a "Full" section. The vocal part includes a melodic line and a "Full" section. The score is in G major and 4/4 time.

D Chorus

Gtrs I, VI 

Gtr III 

Gtr II 

sl.

[illegible]

E Bridge

Em C G C

37

Gtr II

Gtr III

let ring

2.

D Bm Bm/Bm Em C

41

Gtr III

let ring

Gtr II

let ring

Full

sl.

G Breakdown

53 *mp* *let ring* *sl.*

T	7	7	7	7	7	7	7	12	12	12	12	12	12	12	12
A	7	7	7	7	7	7	7	12	12	12	12	12	12	12	12
B															

57 *mp* *let ring* *sl.*

T	7	7	7	7	7	7	7	12	12	12	12	12	12	12	12
A	7	7	7	7	7	7	7	12	12	12	12	12	12	12	12
B															

H Out-Chorus

61 *p* *let ring* *sl.*

T	3	3	3	3	3	3	0	4	4	4	4	4	4	4	0
A	0	2	2	2	2	2	0	4	4	4	4	4	4	4	0
B	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0

Gtr III *let ring* *sl.*

T	7	7	7	7	7	7	12	12	12	12	12	12	12	12	12
A	7	7	7	7	7	7	12	12	12	12	12	12	12	12	12
B															

Gtr II *let ring* *sl.*

T	7	7	7	7	7	7	12	12	12	12	12	12	12	12	12
A	7	7	7	7	7	7	12	12	12	12	12	12	12	12	12
B															

65

D Bm Bm/Bm Em C

let ring-----| let ring-----| let ring-----| let ring-----|

T	3 3 3 3 3 3 0 0	4 4 4 4 3 4 3 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 4 4	4 4 4 4 4 4 4 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 2 2	2 0 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

let ring-----| let ring-----| Full-----|

T	7 7 7 7 7 7 7 7	7 7 7 12 12 12 12 12	7 7 7 7 7 7 10 10	10 10 10 10 10 10 10 10
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	12 12 12 12 12 12 12 12
B				

sl.

D Bm Bm/Bm Em C

let ring-----| let ring-----| let ring-----| let ring-----|

T	3 3 3 3 3 3 0 0	4 4 4 4 3 4 3 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 4 4	4 4 4 4 4 4 4 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 2 2	2 0 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

let ring-----| let ring-----|

T	7 7 7 7 7 7 7 12	12 12 12 12 12 12 12 12	7 7 7 7 7 7 5 5	5 5 5 5 5 5 5 5
A	7 7 7 7 7 7 7 12	12 12 12 12 12 12 12 12	7 7 7 7 7 7 5 5	5 5 5 5 5 5 5 5
B				

sl.

I Outro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, featuring guitar parts for Gtr I, VI, Gtr II, and Gtr III. The score is written in standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature.

Gtr I, VI: This part is written in a single staff at the top. It begins with a chord marked "Em" (E minor) and includes various melodic lines with slurs and ties. The notation includes notes, rests, and a final chord marked "G" (G major).

Gtr II: This part is written in a single staff below Gtr I, VI. It features a series of chords and melodic lines, including a prominent chord marked "Em" (E minor) and a final chord marked "G" (G major).

Gtr III: This part is written in a single staff below Gtr II. It includes a series of chords and melodic lines, with a prominent chord marked "Em" (E minor) and a final chord marked "G" (G major).

Lyrics: The lyrics "The Sound of Silence" are written below the Gtr III staff. The lyrics are: "The Sound of Silence".

81

Em

The image displays a musical score for the song 'Forever Delayed' by Manic Street Preachers. It features two systems of music, each consisting of a guitar part and a three-part vocal harmony. The guitar part is written in standard notation with a treble clef and a key signature of one flat (B-flat). The first system is marked with a measure number of 81 and a chord of E minor (Em). The guitar part consists of four measures, each containing a single note (E, G, B, and E respectively) with a long, sweeping slur over them, indicating a sustained or glissando effect. The vocal parts are written for three voices: Tenor (T), Alto (A), and Bass (B). The first system shows the Tenor and Bass parts with notes corresponding to the guitar notes, while the Alto part is mostly silent. The second system shows all three vocal parts with notes corresponding to the guitar notes. The score is printed on a white background with black musical notation and purple highlighting for the guitar notes.

T
A
B

T
A
B