

As recorded by Manic Street Preachers

*Transcribed by Matthew Ford*

*Words by Nicky Wire & Richey Edwards*  
*Music by James Dean Bradfield & Sean Moore*

**Moderately Slow Rock ♩ = 69**

A Bm11 D Fmaj7 A

9

let ring-----4 let ring let ring let ring----4

|   |                     |                     |                     |                     |
|---|---------------------|---------------------|---------------------|---------------------|
| T | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 0 0 0 0 1 0 | 2 2 2 2 2 2 2 2 2 2 |
| A | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 1 1 1 1 0 1 | 2 2 2 2 2 2 2 2 2 2 |
| B | 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 3 3 3 3 3 3 | 0 0 0 0 4 4 4 4 4 4 |

**C Chorus**

Gsus2 F#m#5 Fmaj6 N.C. A

13

Gtrs I, II

let ring-----4

|   |          |                 |         |
|---|----------|-----------------|---------|
| T |          | 2 2 2 2 2 2 2 2 |         |
| A | 7 7 7 7  | 2 2 2 2 2 2 2 2 | 2       |
| B | 10 9 8 8 | 0 0 0 0 0 0 0 0 | 0 0 0 0 |

10 8 *sl.* 3

Gtr III *f*

let ring-----4

|   |          |                 |         |
|---|----------|-----------------|---------|
| T |          | 2 2 2 2 2 2 2 2 |         |
| A |          | 2 2 2 2 2 2 2 2 | 2       |
| B | 10 9 8 8 | 0 0 0 0 0 0 0 0 | 0 0 0 0 |

10 8 *sl.* 3

## D Interlude

[illegible]

## E Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The guitar part includes a solo in the first system and a chorus in the second system. The vocal part includes a chorus in the second system. The score is written for guitar and voice.

**System 1:**

- Guitar:** Solo in the key of D major. The first measure is a D5 power chord. The second measure is a D5 power chord. The third measure is a D5 power chord. The fourth measure is a D5 power chord. The fifth measure is a D5 power chord. The sixth measure is a D5 power chord.
- Vocal:** The first measure is a D5 power chord. The second measure is a D5 power chord. The third measure is a D5 power chord. The fourth measure is a D5 power chord. The fifth measure is a D5 power chord. The sixth measure is a D5 power chord.

**System 2:**

- Guitar:** Chorus in the key of D major. The first measure is a D5 power chord. The second measure is a D5 power chord. The third measure is a D5 power chord. The fourth measure is a D5 power chord. The fifth measure is a D5 power chord. The sixth measure is a D5 power chord.
- Vocal:** The first measure is a D5 power chord. The second measure is a D5 power chord. The third measure is a D5 power chord. The fourth measure is a D5 power chord. The fifth measure is a D5 power chord. The sixth measure is a D5 power chord.

25

A Bm11 D Fmaj7 A

let ring---4

let ring

let ring-1

T

A

B

P.M.-----4

T

A

B

**F Chorus**

29

Gsus2 F#m#5 Fmaj6 N.C. A

Gtrs I, II

let ring-----4

T

A

B

10 9 8 8 10 8 3

sl.

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

0 0 0

let ring-----4

T

A

B

10 9 8 8 10 8 3

sl.

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

0 0 0

**Guitar I**

Chords: Gsus2, F#m#5, Fmaj6, D5, N.C., Dsus4/Dm, Dsus4, Dm, Dsus4, Dm.

Let ring.....|

TAB:

| T               | A               | B             |
|-----------------|-----------------|---------------|
| 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 10 9 8 10 8 3 |

sl.

**Guitar II**

Chords: Dsus4/Dm, Dsus4, Dm, Dsus4, Dm.

Let ring.....|

TAB:

| T               | A               | B             |
|-----------------|-----------------|---------------|
| 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 10 9 8 10 8 3 |

sl.

**Guitar III**

Chords: A, Dsus4, Dm, Dsus4, Dm, Dsus4, Dm, Dsus4, Dm, Dsus4, Dm.

Let ring.....|

TAB:

| T               | A               | B               |
|-----------------|-----------------|-----------------|
| 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |

**Guitar IV**

Chord: A

ff

TAB:

| T | A | B     |
|---|---|-------|
|   |   | 12 10 |

sl.

|          |   |  |  |  |
|----------|---|--|--|--|
| <b>T</b> | 2 |  |  |  |
| <b>A</b> | 2 |  |  |  |
| <b>B</b> | 0 |  |  |  |

A Bm11

40

let ring-----|

8var-----|

Full

sl. P P P P P P H P P H P P P

D Fmaj7 A

42

let ring----| let ring-----|

8var-----|

Full Full Full Full Full Full

P P P P sl. sl. sl.



**H** Outro

Composite arrangement

Gtrs I, II, V

let ring-1 let ring-1 let ring-1 let ring-1 let ring-1 let ring-1 let ring-1 let ring-1 let ring-1 let ring-1

10 9 8 7 8 9 9 8 9 10 8 9 9 10 0 0 0 0 0 0 0

8 8 10 6 6 8 7 9 9 0 9 0 10 0 9 0 10 0 0

14 12 14 14 14

P sl. sl.

Fmaj7 Gtr. V w/ reverb & delay E7maj7 B<sup>b</sup> Em B/A Am B/A Am

let ring-1 let ring-1 let ring-1 let ring-1 let ring-1 let ring-1 let ring-1 let ring-1 let ring-1 let ring-1

10 9 8 7 8 9 9 8 9 10 8 9 9 10 0 0 0 0 0 0 0

8 8 10 6 6 8 7 9 9 0 9 0 10 0 9 0 10 0 0

rit.

Am

8 8 6 6 7 7 8 8 8 5 5 0

sl.