

DIE IN THE SUMMERTIME

As recorded by Manic Street Preachers

(from the 1994 Album "The Holy Bible")

Transcribed by Pasi Logren

Words by Nicky Wire, Richey James
Music by James Dean Bradfield, Sean Moore

A Intro

$\text{♩} = 114$
N.C.

Gtrs I, II
let ring-----|

T				
A	0	0	0	0
B	4	4	4	4
T				
A	3	3	3	3
B	4	4	4	4
T				
A	0	0	0	0
B	4	4	4	4
T				
A	3	3	3	3
B	4	4	4	4

N.C.

Gtrs I, II
let ring-----|

T				
A	0	0	0	0
B	4	4	4	4
T				
A	3	3	3	3
B	4	4	4	4
T				
A	0	0	0	0
B	4	4	4	4
T				
A	3	3	3	3
B	4	4	4	4

8va 8va 8va 8va 8va 8va 8va 8va 8va 8va-l

Gtr III
16 16 16 16 16 16 16 16 16 13 16

w/heavy tremolo

T				
A				
B				

sl.

(C#5)

N.C.

N.C.

The musical score for "The Wind" by Gustav Mahler, measures 17-20, features a vocal melody and guitar accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The vocal line consists of eighth notes, with lyrics "let ring" appearing above measures 18 and 19. The guitar part is written in standard notation with fret numbers indicated below the staff.

Musical Measure	Vocal Lyrics	Guitar Fret Numbers
17		4 0 4 0 4 0 4 0 4 4
18	let ring	4 3 4 4 4 3 4 4 3 4
19	let ring	4 0 4 0 4 0 4 0 4 4
20		4 3 4 3 4 3 4 4 2 4

21

C#5 D5 B5 C#5 E#5 C#5 D5 B5 C#5

Gtr III

let ring-----| let ring-----|

T				
A	6 7 7 7 7 7 4	6 10 10 10 10 10 6 6	6 7 7 7 7 7 4	6
B	4 5 5 5 5 5 2	4 8 8 8 8 8 4 4	4 5 5 5 5 5 2	4

sl. sl. sl. sl.

Gtr IV

let ring-----| let ring-----|

T				
A	6 7 7 7 7 7 4	6 10 10 10 10 10 6 6	6 7 7 7 7 7 4	6 6 6 6
B	4 5 5 5 5 5 2	4 8 8 8 8 8 4 4	4 5 5 5 5 5 2	4 4 x 4 x 4 4

sl. sl. sl. sl.

D Chorus

25

2. C#5 B5 Asus2 C#5 C#5/E#5 B5 Asus2 C#5

let ring-----| let ring-----| let ring-----| let ring-----| let ring

T				
A	6	0	6 6 6 6 6 6 6 4	0
B	4	0	0 4 4 4 4 4 4 2	0

let ring-----| let ring-----| let ring-----| let ring-----|

T				
A	6 6 6 6 6 4	6 6 6 6 6 6 4	2 6 6	
B	4 4 x 4 x 4 4 2	x 4 4 4 4 4 2	0 0 4	

29. 

E Pre-Verse

(C#5)

Gtr I, II

let ring.....|

T	A	B
0 0 0 0	3 3 3 3 3 3	0 0 0 0
4 4 4 4	4 4 4 4 4 4	6 6 6 6 6 6
		x x x x

Gtr III

T	A	B
6 6 6 6	6 6 6 6	6 6 6 6
4 4 4 4	4 4 4 4	4 4 4 4
		x x x x

F Verse

N.C.

36

let ring-----| let ring-----|

P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T

A 0 0 0 0 0 4 3 3 4 3 4 3 4 0 0 0 0 4 4 3 3 3 4 2

B 4 2

P H

40

C#5 D5 B5 C#5 E#5 C#5 D5 B5 C#5 B5

Gtr III

let ring-----| let ring-----|

T

A 6 7 7 7 7 7 4 6 10 10 10 10 10 6 6 6 7 7 7 7 7 7 4 6 6 0 0

B 4 5 5 5 5 5 2 4 8 8 8 8 8 4 4 4 5 5 5 5 5 5 2 4 6 6 0

sl. sl. sl. sl.

Gtr IV

let ring-----| let ring-----|

T

A 6 7 7 7 7 7 4 6 10 10 10 10 10 6 6 6 7 7 7 7 7 7 4 6 6 6 6 4

B 4 5 5 5 5 5 2 4 8 8 8 8 8 4 4 4 5 5 5 5 5 5 2 4 4 x 4 x 4 4 2

sl. sl. sl. sl. x x

G Chorus

Asus2 C#5 C#5/E#5 B5 Asus2 C#5 C#5/E#5 B5

44

let ring-----1 let ring-----1 let ring-----1 let ring-----1 let ring-----1 let ring

T 0 0 6 6 6 6 6 6 4 0 0 6 6 6 6 6 6 0

A 2 2 6 6 6 6 6 6 6 4 2 2 6 6 6 6 6 4

B 0 0 4 4 4 4 4 4 4 2 0 0 4 4 4 4 4 4

let ring-----1 let ring-----1 let ring-----1 let ring-----1 let ring-----1 let ring

T 2 6 6 6 6 6 6 4 2 6 6 6 6 6 4

A 2 6 6 6 6 6 6 4 2 6 6 6 6 6 4

B 0 x 4 4 4 4 4 2 0 x 4 4 4 4 2

Asus2 C#5 C#5/E#5 B5 Asus2 C#5

48

let ring-----1 let ring-----1 let ring-----1 let ring-----1

T 0 0 6 6 6 6 6 4 0 0 6 6 6 6 6

A 2 2 6 6 6 6 6 4 2 2 6 6 6 6 6

B 0 0 4 4 4 4 4 2 0 0 4 4 x 4 x 4 4

let ring-----1 let ring-----1 let ring-----1 let ring-----1

T 2 6 6 6 6 6 4 2 6 6 6 6 6

A 2 6 6 6 6 6 4 2 6 6 6 6 6

B 0 x 4 4 4 4 2 0 x 4 4 x 4 x 4 4

H Guitar Solo

G#5 C#5 F#5
8var-----|

52

T 9 10 9 10 9 10 9 10 10

A 14 15 14 15 14 15 14 15 15

B 7 8 7 8 7 8 7 8

sl. sl.

T

A 6 6 4

B 6 6 4

C5 G#5 C5
8var-----|

55

T 15 17 18 15 17 15 16 15 15 17 17 16 15 12

A 12 13 14 13 14 13 14 16 14 13 14 13 14 13 14 14 14 14 14

B 17 18 15 17 15 16 15 15 17 17 16 15 12 12 13 14 13 14 13 14 16 14 13 14 13 14 13 14 14 14 14

P P P P P P P H P P P P

T

A 6 6 4

B 6 6 4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom), both with tablature and fret numbers. The guitar part is in E major (three sharps) and the piano part is in C major (no sharps or flats). The score is divided into two systems, each with a treble and bass staff for the guitar and a single staff for the piano. The guitar part includes a capo on the 5th fret, indicated by "F#5" and "C5". The piano part includes a capo on the 5th fret, indicated by "C#5 D5", "B5", "C#5 E#5", "C#5", "D5", "B5", "C#5", and "B5". The score includes various musical notations such as notes, rests, and dynamics like "let ring" and "sl.". The guitar part also includes a "Full" (f) notation for the first four measures of the first system and the last measure of the second system. The piano part includes a "Full" (f) notation for the first measure of the first system and the last measure of the second system. The score is a transcription of the original recording, with the guitar part played by Paul Simon and the piano part played by Art Garfunkel.

I Out-Chorus

Asus2 C#5 C#5/E#5 B5 Asus2 C#5 C#5/E#5 B5

65

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring

T 0 0 6 6 6 6 6 6 4 0 0 6 6 6 6 6 6 0

A 2 2 6 6 6 6 6 6 6 4 2 2 6 6 6 6 6 4

B 0 0 4 4 4 4 4 4 4 2 0 0 4 4 4 4 4 4

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring

T 2 6 6 6 6 6 6 4 2 6 6 6 6 6 6 4

A 2 6 6 6 6 6 6 4 2 6 6 6 6 6 6 4

B 0 x 4 4 4 4 4 2 0 x 4 4 4 4 4 2

Asus2 C#5 C#5/A#5 B5 Asus2

69

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 0 6 6 6 6 6 6 4 0 0 0

A 2 2 6 6 6 6 6 6 4 2 2 2

B 0 0 4 4 4 4 4 2 0 0 0

let ring-----| let ring-----| let ring-----| let ring-----|

T 2 6 6 6 6 6 6 4 0 0 0

A 2 6 6 6 6 6 6 4 2 2 2

B 0 x 4 4 4 4 4 2 0 0 0