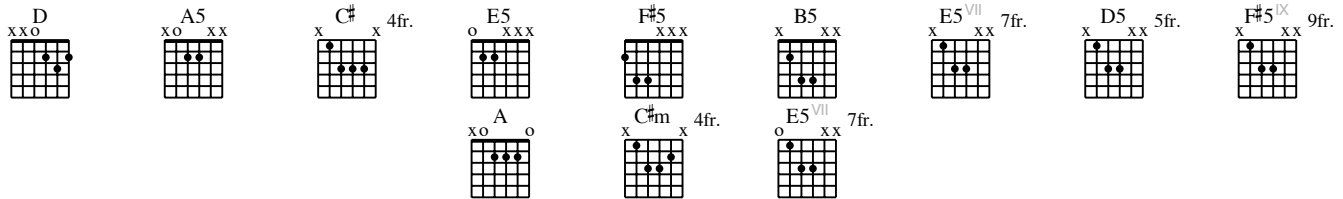


DEMOCRACY COMA

As recorded by Manic Street Preachers
(from the 2003 Album "Lipstick Traces")

Transcribed by Pasi Logren

Words by Nicky Wire, Richey Edwards
Music by James dean Bradfield, Sean Moore



A Intro

♩ = 140

Gtr I

Gtr II

P.M.

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr III

Full Full Full Full Full Full

T	9	9	9	9	9	9	7	7	7	7	7	9	12	12	12
A	(11)	(11)	(11)	11	9	9	9	7	7	9	9	9	12	12	12
B															

sl.

The musical score for 'The Wind' by Gustav Mahler is presented in a standard musical notation format. The vocal part is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The piano accompaniment is written in two staves, with the right hand (RH) and left hand (LH) parts clearly indicated. The piano part features a complex rhythmic pattern in the right hand, characterized by many beamed sixteenth and thirty-second notes. The left hand part is more melodic, with longer note values and some rests. The score is in G major and 4/4 time. The lyrics are: 'The wind is in the trees'.

B Pre-Verse

The image shows a musical score for the song "The Rose Tree". It includes a guitar part and a voice part. The guitar part features a melody with chords F#5 IX, D5, B5, and E5 VII, and a bass line with a wavy line indicating a tremolo. The voice part has a single note on a whole note.

[illegible]

C Verse

N.C.

N.C.

17

4)

T
A
B

D Chorus

[illegible]

E Verse

N.C.

30

4x

T
A
B

F Chorus

34

Gr I E5^{VII} A5 D5 A5 E5^{VII} A5 D5 A5

sl. sl. sl. sl.

T
A
B

38

1. E5^{VII} A5 D5 A5

P.M.

sl. sl.

T
A
B

G Bridge

42

2. E5^{VII} C^m B5

P.M.

sl.

T
A
B

1..3. 4.

A A5 8va-----|

46

4x

P.M.-----|

T

A

B

2 2 2 2 2 2 2 2 11 11 11 11

0 0 0 0 0 0 0 0 0 0 0 0

H Guitar Solo

50

E5

A5

8va

1/2

Full

Full

1/2

sl.

P

The Rose Tree

Guitar

54

8va

A5

1/2

Full

T

A

B

The image shows a musical score for the song "The Rose Tree". At the top, there are three measures of a melody line, each containing four eighth notes. The notes are G4, A4, B4, and C5 in the first measure; D5, E5, F5, and G5 in the second measure; and A5, B5, C6, and D6 in the third measure. The notes are beamed together in pairs. Below the melody line, there is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The staff contains three measures, each with a whole note G4. To the left of the first measure, the number "66" is written. Below the treble staff, there are three empty staves labeled "T", "A", and "B" from top to bottom, representing Tenor, Alto, and Bass parts. The entire score is enclosed in a rectangular box.

69

E5^{VII} A5 D5 A5 E5^{VII} A5 D5 A5

T
A
B

sl. sl. sl. sl.

73

E5 VII A5 D5 A5 E5 VII E5 VII

P.M. --l P.M. --l P.M. --l P.M. --l ~~~~~

T																			
A	9	9	9	2	2	2	7	7	7	2	2	2	9	8	7				
B	7	7	7	0	0	0	5	5	5	0	0	0	9	8	7	0	0	4	5

sl. sl.

7T

E5^{VII} A5 D5 A5 E5^{VII} A5 D5 A5

T	0	0	0	2	2	2	7	7	7	2	2	2	0	0	0	7	7	7	2	2	2	0	0	0
A	0	0	0	2	2	2	7	7	7	2	2	2	0	0	0	7	7	7	2	2	2	0	0	0
B	7	7	7	0	0	0	5	5	5	0	0	0	7	7	7	5	5	5	0	0	0	7	7	7

sl. sl. sl. sl.

81

E5 VII A5 D5 A5 E5 VII

P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1

T

A

B

sl. sl.

The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef with a key signature of two sharps (F# and C#). It contains a series of notes and rests. Below the staff, the text "Gtr III" is written. The bottom section of the image is a guitar tablature with six lines labeled T, A, B, and B. The tablature shows fret numbers and includes the word "Full" above certain notes. The bottom right of the tablature has a "P" marking.

85

P.M.--l P.M.--l P.M.--l P.M.--l ~~~~~

T 9 8 7 9 9 7

A 9 8 7 9 9 7

B 0 0 0 0 0 0 0 0 4 5 4 0 . sl.

Full Full Full Full

T 12 11 10 9 9 11 9 . 9

A 14 13 12 11 11 9 11 9 . 9

B 7

P