

DEAD TREES AND TRAFFIC ISLANDS

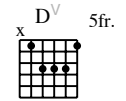
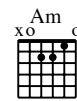
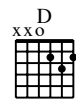
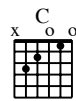
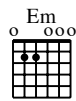
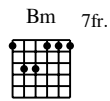
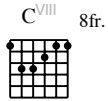
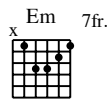
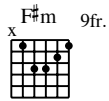
As recorded by Manic Street Preachers

(from the 2003 Album "Lipstick Traces")

Transcribed by Pasi Logren

Words by Nicky Wire

Music by James Dean Bradfield, Sean Moore



A Intro

♩ = 150

Gtr I

Gtr II

T

A

B

F#m

8va-----|

21 19 17 21

T

A

B

F#m

Em

8va-----|

21 17 14 14 17 20 19

T

A

B

Chord progression: C^{V/III} Bm

8va-----|

13

T 15 15 19 15 15

A

B

B Verse

Chord progression: F[#]m Em

17

T

A

B

Chord progression: C^{V/III} Bm

8va-----|

21

T 17 15 17 15 17 15

A

B

Chord progression: F[#]m Em

8va

25

T 19

A

B

29

C^{VIII} Bm

8va-----1

15 17 15 15 17

T
A
B

C Pre-Chorus

33

Gtr I C^{VIII} Em

8va-----1 8va-----1

17 17 17 15 17

T
A
B

Gtr III

let ring-----1

T
A
B

37

C^{VIII}

Gtr III

T
A
B

D Chorus

Em C^{viii}

41

let ring-----| let ring-----| let ring-----| let ring-----|

T 2 4 3 4 4 4 3 4 0 1 3 2 0 3 1 3

A 2 4 3 4 4 4 3 4 3 0 3 2 0 3 1 3

B 3

sl.

1. D^v Em

45

let ring-----|

T 3 2 3 5 5 3 2 0 3 2 0 3 3 3 4 5 5 4 2 2 3 5

A 2 3 2 5 3 3 3 4 5 5 4 2 2 3 5

B 0 2 5

2. D^v Am to Coda

49

let ring-----| let ring-----|

T 2 3 3 2 2 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

A 0

B 0

E Bridge

53

T A B

8va-----|

Gtr II

T 16 17 17 14 14 14 14 17 16 17 14 14

A

B

F Verse

57

T A B

Gtr II

C^v/III Bm

61

T 17 16 19 17

A

B

The musical score for "D.S. al Coda" consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment is written in bass clef and features a series of eighth notes in the right hand and quarter notes in the left hand. The tempo is marked "Allegretto" and the time signature is 4/4. The score concludes with a "D.S. al Coda" instruction.

73

Gtr I

Em

C

8va

Gtr II

T

A

B

Gtr III

let ring

T

A

B

[illegible]

85

D Em

8va-----|

14 12 14 14 15 14 12 14 14 12 12

T A B

let ring-----| let ring-----|

89

C

8va-----|

14 14 12 12 14 15 14 12 14 12 15 15 14 15 14 12

T A B

let ring-----| let ring-----|

[illegible]