

# CARDIFF AFTERLIFE

As recorded by Manic Street Preachers

(from the 2004 Album "Lifeblood")

Transcribed by Pasi Logren

Words by Nicky Wire  
Music by James Dean Bradfield, Sean Moore



## A Intro

♩ = 130

N.C.

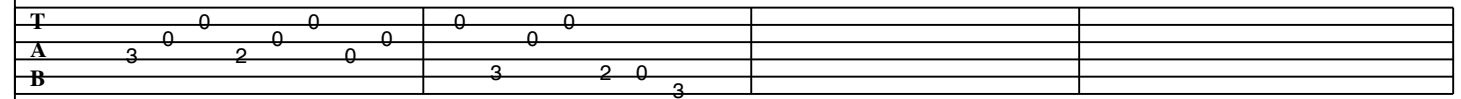
Gtr I Am

F

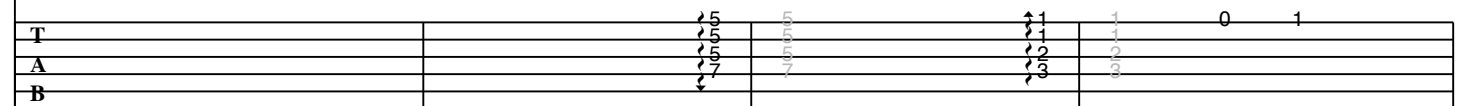


Gtr I

let ring.....



Gtr II



Gtr I G

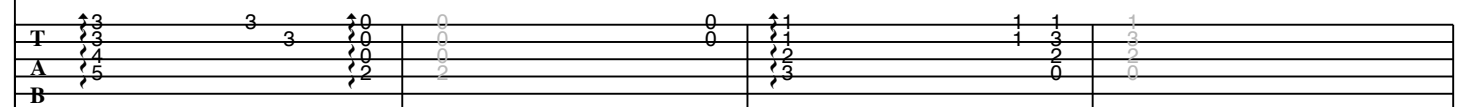
Em

F

Dm



Gtr II



## B Verse

Chords: B7, Em, Am, F

Staff 9: Musical notation for the first system of the verse.

Staff 10: Tablature for the first system of the verse.

| String | Measure 1 | Measure 2 | Measure 3 | Measure 4 | Measure 5 | Measure 6 | Measure 7 | Measure 8 |
|--------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| T      | 2         | 0         | 2         | 4         | 4         | 2         | 0         | 0         |
| A      | 2         | 2         | 0         | 0         | 3         | 3         | 2         | 2         |
| B      | 2         | 2         | 0         | 0         | 3         | 3         | 2         | 2         |

Chords: G, Em, F, Dm

Staff 13: Musical notation for the second system of the verse.

Staff 14: Tablature for the second system of the verse.

| String | Measure 1 | Measure 2 | Measure 3 | Measure 4 | Measure 5 | Measure 6 | Measure 7 | Measure 8 |
|--------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| T      | 3         | 0         | 0         | 0         | 1         | 1         | 1         | 1         |
| A      | 3         | 0         | 0         | 0         | 1         | 1         | 1         | 1         |
| B      | 3         | 0         | 0         | 0         | 1         | 1         | 1         | 1         |

Chords: B7, Em, Am, F

Staff 17: Musical notation for the third system of the verse.

Staff 18: Tablature for the third system of the verse.

| String | Measure 1 | Measure 2 | Measure 3 | Measure 4 | Measure 5 | Measure 6 | Measure 7 | Measure 8 |
|--------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| T      | 2         | 0         | 2         | 4         | 4         | 2         | 0         | 0         |
| A      | 2         | 2         | 0         | 0         | 3         | 3         | 2         | 2         |
| B      | 2         | 2         | 0         | 0         | 3         | 3         | 2         | 2         |

H

Chords: G, Em, F, Dm

Staff 21: Musical notation for the fourth system of the verse.

Staff 22: Tablature for the fourth system of the verse.

| String | Measure 1 | Measure 2 | Measure 3 | Measure 4 | Measure 5 | Measure 6 | Measure 7 | Measure 8 |
|--------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| T      | 3         | 5         | 3         | 4         | 0         | 0         | 0         | 0         |
| A      | 2         | 2         | 0         | 2         | 0         | 3         | 1         | 0         |
| B      | 2         | 2         | 0         | 2         | 0         | 3         | 1         | 0         |

H

H

P.M.-----|

**C Chorus**

B7 Em F

25

P.M.-----

T 2 0 2 1 1 2 4 2 0 0 3 3 2 2 1 1 2 3 4

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Am

29

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

G C Am

33

T 5 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

## D Bridge

N.C.

**D Bridge**

Am

F

Gtr I

37

Gtr I

let ring-----|

T

A

B

Gtr II

T

A

B

H

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is divided into two staves: Gtr I and Gtr II. Gtr I plays a melodic line with chords G, Em, F, and Dm. Gtr II provides a rhythmic accompaniment with fret numbers for the top three strings (T, A, B). The vocal melody is written on a single staff. The score is divided into four measures, with the first measure containing the guitar introduction and the subsequent measures containing the vocal melody and guitar accompaniment.

## E Verse

The musical score for the 'E Verse' section consists of three staves: guitar, vocal, and bass. The guitar staff includes a melodic line with a key signature of one sharp (F#) and a series of chords: B7, Em, Am, and F. The vocal staff shows a melody starting on a whole note F#4, followed by a series of eighth and quarter notes. The bass staff provides a rhythmic accompaniment with a pattern of 2, 0, 2, 4, 4, 2, 0, 0, 3, 3, 2, 2, and a final triplet of 1, 1, 1.

49

G Em F Dm

T A B

53

B7 Em Am F

P.M.-----|

T A B

H

57

G Em F Dm

T A B

H H H

61

B7 Em F Chorus

P.M.-----|

T A B

H

65

Am

T 5  
A 5  
B 5

69

G C Am

T 5 3 3  
A 5 4 5  
B 5 5 5

73

N.C.

G Interlude

Am F

Gtr I

let ring.....

Gtr II

T 3 2 0  
A 3 2 0  
B 3 2 0

Gtr I

G Em F Dm

77

Gtr II

Full

sl.

B7 Em Am F

81

Gtr III

P.M. let ring

H

G Em F Dm

85

H

B7 Em F

89

H Breakdown

P.M.

93

Am

Gtr II

T

A

B

97

C

Am

T

A

B

**I** Out-Chorus

101

Am

T

A

B

105

C

Am

T

A

B

109

N.C.

Gtr I

*let ring*.....|

|          |   |   |   |   |   |   |   |   |   |   |
|----------|---|---|---|---|---|---|---|---|---|---|
| <b>T</b> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| <b>A</b> | 3 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| <b>B</b> |   |   |   |   |   |   | 3 | 2 | 0 | 3 |