

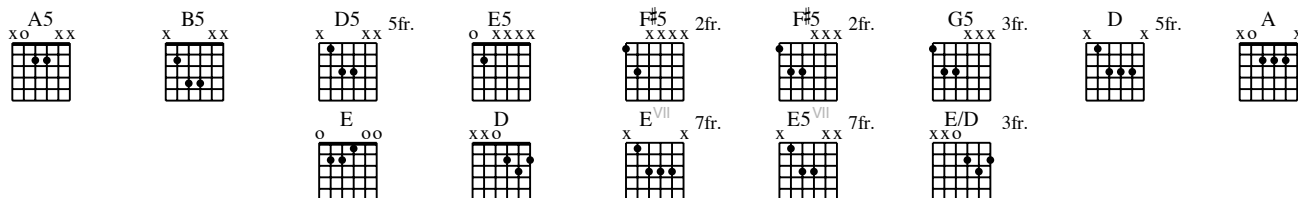
BORN TO END

As recorded by Manic Street Preachers

(from the 1992 Album "Generation Terrorists")

Transcribed by Matthew Ford

Words by Nicky Wire & Richey James
Music by James Dean Bradfield & Sean Moore



A Intro

$\text{♩} = 140$

N.C.

A5

B5

D5

E5 F#5 A5

E5 F#5 A5

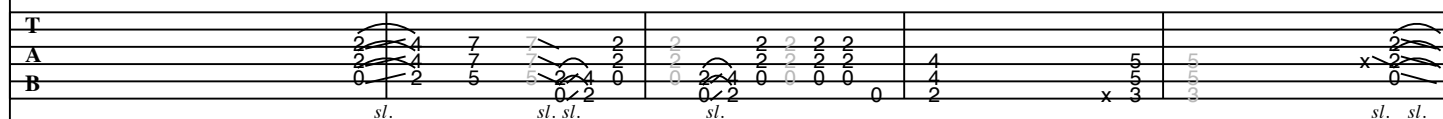
F#5

G5

A5



Gtr I



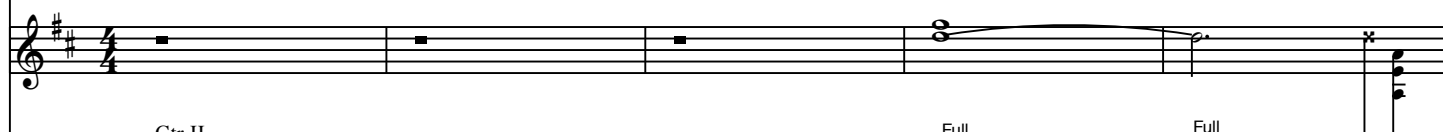
sl.

sl. sl.

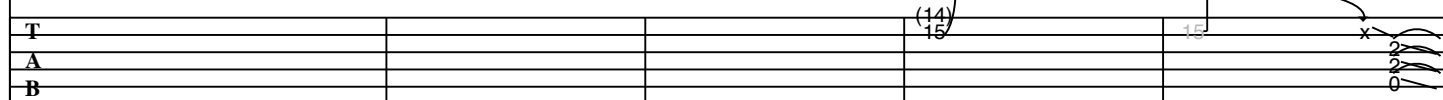
sl.

sl. sl.

8va.....4



Gtr II



sl. sl.

B5 D5 E5 F#5 A5 E5 F#5 A5 F#5 G5

6

T
A
B

sl. sl. sl. sl.

10

D A F#5 G5

Gtrs I, II

let ring¹

P

Gtr III

1/2 1/2

sl. sl.

B Verse

Guitar I, II

T: 7 8 7 2 | 2 3 3 3 3 2 | x
A: 7 7 7 2 | 2 2 2 2 2 2 | x
B: 7 9 7 0 | 0 0 0 0 0 0 4 | x

sl. *P* *let ring-l P.M.*

18

let ring----- P.M.

T	7	8	7	7	2	2	3	3	3	2	2							x	x			
A	7	7	7	7	2	2	3	3	3	2	2							x	x			
B	7	9	7	7	0	0	0	0	0	0	4	4	5	4	5	4	5	5	7	5	5	
											0	2	2	2	2	2	3	3	3	3	3	3

sl. P

[illegible]

C Pre-Chorus

[illegible]

Gtr III

T

A

B

12
sl.

D Chorus

[illegible]

46

D

to Coda

A5

T

A

B

5

E Guitar Solo[illegible]

D.S. al Coda

53

D A F#5 G5

let ring-1

P

sl.

1/2 1/2 1/2

sl.

F Guitar Solo

Gtrs I, II

G5

Gtr III

1/2

sl.

H H H

D5 G5

⑥ 12fr.

let ring-----1

1/2 Full Full Full 1/2 1/2

H P P

G Interlude

[illegible]

[illegible]

H Bridge Chorus

[illegible]

78

let ring

Gtr III

sl.

I Outro Solo

Gtrs I, II

E5^{VII} D5 E5^{VII} D5

Gtr III

Full

Full Full Full Full

H H H H P H H

E5^{VII} D5 E5^{VII}

Full

Full

H H H H P H H

w/misc. feedback

D

The musical score consists of three systems. The first system, labeled 'D', features a treble clef staff with a key signature of four sharps (F#, C#, G#, D#) and a common time signature. It contains six measures of music, primarily consisting of sustained chords indicated by vertical stems and horizontal beams. The second system, labeled 'Gtr I', shows a guitar-specific notation with strings T, A, B, and E. Fingering numbers are provided for each string across six measures. The third system, labeled 'Gtr IV', also uses guitar-specific notation with strings T, A, B, and E. It includes various note values such as eighth notes and quarter notes, along with fingering numbers across six measures.

Gtr I

T
A
B

Gtr IV

T
A
B

97

E/D D

let ring

sl.

101

E/D D

let ring

sl.

97

E/D D

let ring

sl.

101

E/D D

let ring

sl.