

BLACK DOG ON MY SHOULDER

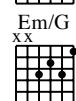
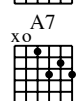
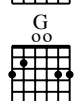
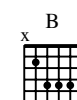
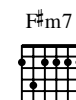
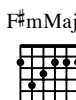
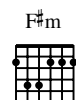
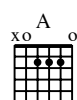
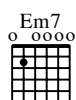
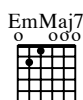
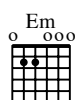
As recorded by Manic Street Preachers

(from the 1998 Album "This Is My Truth Tell Me Yours")

Transcribed by Eoin Watson (watsy@nme.com)

Words by Nick Jones

Music by James Dean Bradfield and Sean Moore



A Intro

♩ = 170

1

Gtr III

let ring-----|

T									
A									
B									

15 15 15 14 12 15 12

B Pre-Verse

5

Gtr I

let ring-----|

T									
A									
B	0 9 7 0 7 9 7	0 9 7 0 7 9 7	0 9 7 0 7 9 7	0 9 7 0 7 9 7					

H H H H

Gtr III

T				
A	14			
B				

C Verse

9

Gtr I

let ring-----

T

A

B

H

13

let ring-----

T

A

B

H

A7

Em

17

Gtr I

let ring-----

T

A

B

H

Gtr II

T

A

B

G A7

21

let ring

T A B

H H H H

T A B

F Pre-Chorus

Em EmMaj7 Em7 A

Gtr I

25

Gtr II

T A B

T A B

F#m F#mMaj7 F#m7 B

29

T A B

T A B

33

Em EmMaj7 Em7 A

let ring.....|

T A B

H H H

G Chorus

Dmaj7 G Dmaj7

37

T A B

G Dmaj7 G

40

T A B

Em EmMaj7 Em7 A

43

let ring.....|

T A B

H H H

47

Dmaj7 G Dmaj7 G

T 5 7 6 A 7 6 B 5 3

J Bridge

51

Gtr I

let ring

T 0 7 9 A 0 7 9 B 0 7 9

H H H H

55

let ring

to Coda

T 0 7 9 A 0 7 9 B 0 7 9

H H H H

D Verse 2

59

Gtr I

let ring-----|

T
A
B

H H H H

Gtr II

T
A
B

63

let ring-----|

T
A
B

H H H H

Gtr II

T
A
B

67

Em EmMaj7 Em7 A

Gtr I

Gtr II

let ring-----|

T
A
B

H H H

D.S. al Coda

71

let ring.....|

T

A

B

H H H

Chords: F#m, F#mMaj7, F#m7, B

H Interlude

75

let ring.....|

T

A

B

H H H H

Gtr I

79

let ring.....|

T

A

B

H H H H

T

A

B

P P

Gtr II

83

let ring-----|

T

A

B

H

H

H

H

Detailed description: This system contains the musical notation for guitar parts 83 through 86. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The bottom staff is a three-part guitar tablature with strings T (top), A (middle), and B (bottom). Fingering numbers (0-9) are placed on the strings. The rhythm is indicated by flags on the notes. The system ends with a repeat sign.

87

let ring-----|

T

A

B

H

H

H

H

Detailed description: This system contains the musical notation for guitar parts 87 through 90. It follows the same format as the previous system, with a melodic staff and a three-part tablature. The fingering and rhythm continue the sequence.

I Pre-Chorus

Gtr I

Em

EmMaj7

Em7

A

91

Gtr II

let ring-----|

T

A

B

H

H

H

Detailed description: This system contains the musical notation for guitar parts 91 through 94, labeled as the 'Pre-Chorus'. It includes a melodic staff and a three-part tablature. Above the melodic staff, the chords Em, EmMaj7, Em7, and A are indicated. The system ends with a repeat sign.

1.

F#m

F#mMaj7

F#m7

B

95

let ring-----|

T

A

B

H

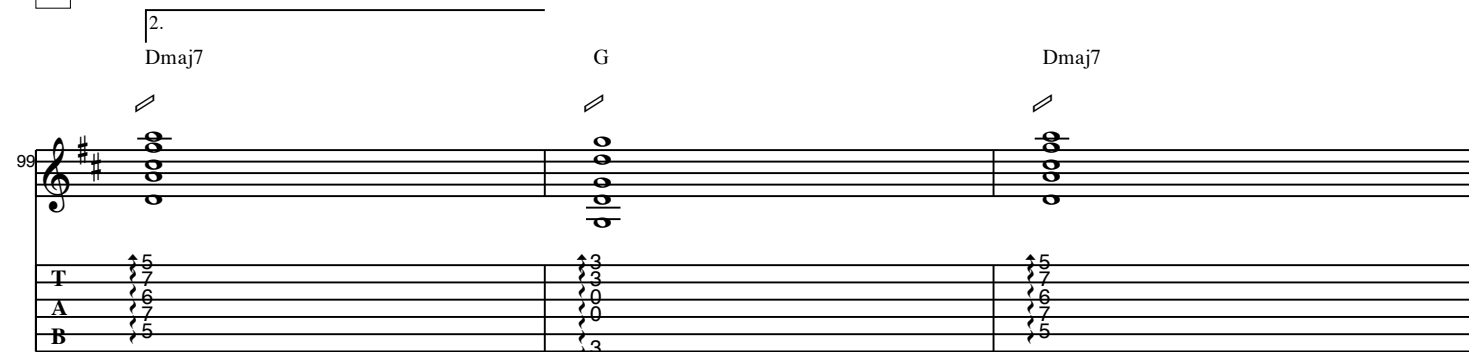
H

H

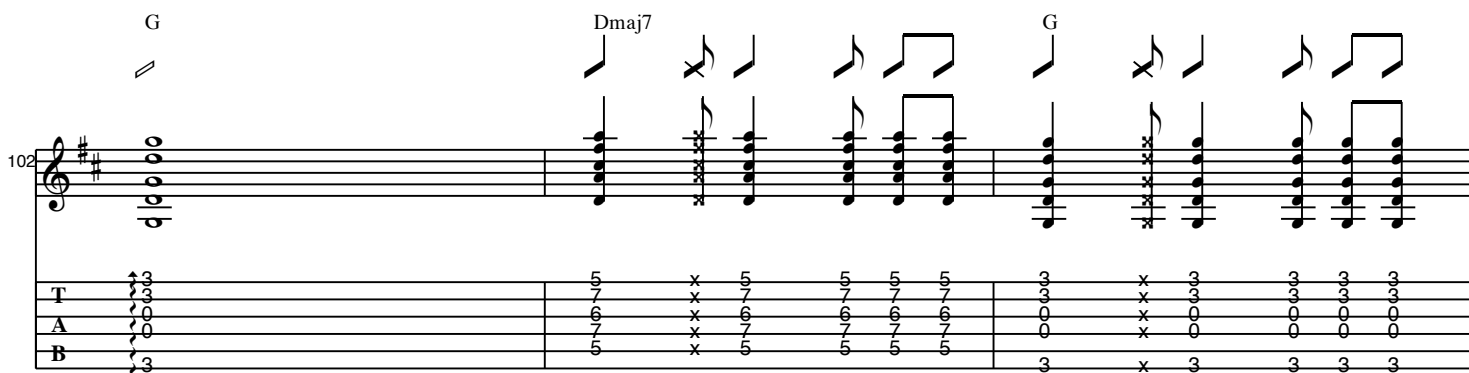
Detailed description: This system contains the musical notation for guitar parts 95 through 98. It includes a melodic staff and a three-part tablature. Above the melodic staff, the chords F#m, F#mMaj7, F#m7, and B are indicated. The system ends with a repeat sign.

G Chorus

2.
Dmaj7 G Dmaj7

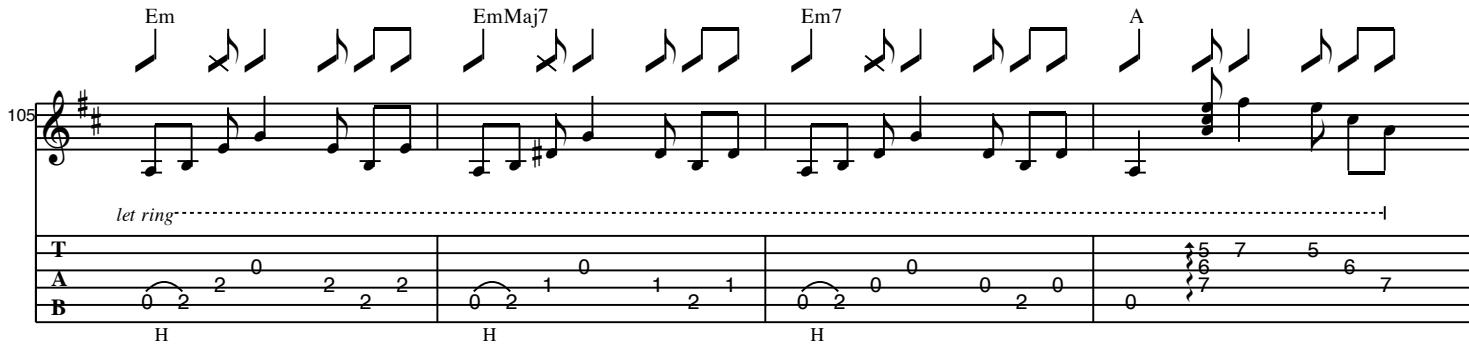


G Dmaj7 G

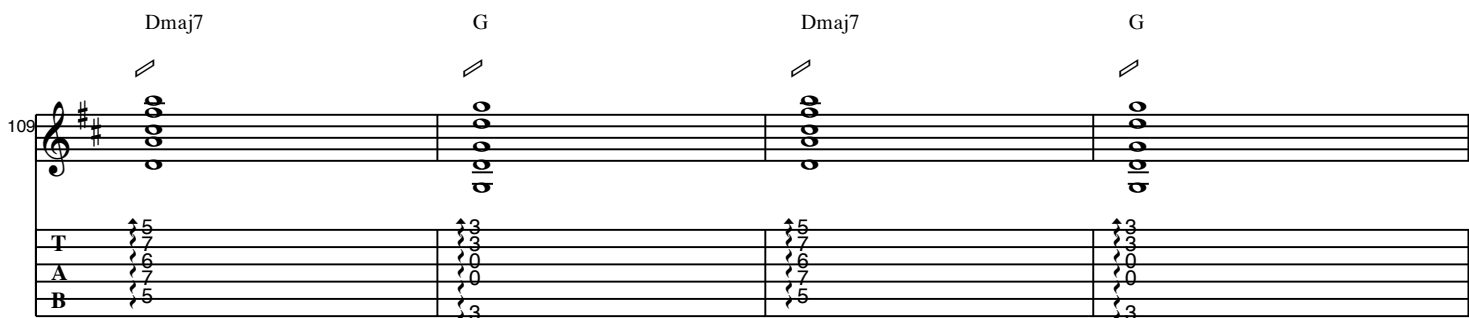


Em EmMaj7 Em7 A

let ring.....



Dmaj7 G Dmaj7 G



♩ = 100

129

Dmaj7 G

1/4

3

let ring

sl.

130

131

132

[illegible]