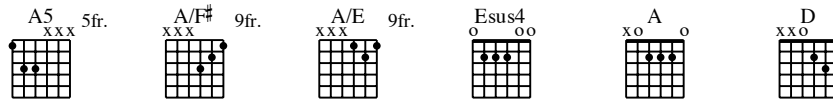


BABY ELIAN

As recorded by Manic Street Preachers
(from the 2001 Album "Know Your Enemy")

Transcribed by Pasi Logren

Words by Nicky Wire
Music by James Dean Bradfield, Sean Moore



A Intro

$\text{♩} = 124$
N.C.

Gtr I

Gtr II

Tablature for Gtr I and Gtr II, showing fret numbers and string numbers (T, A, B).

Tablature for Gtr I:

String	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
T																														
A																														
B	11	11	11	12	12	12	13	13	13	11	11	11	9	9	9	7	7	7	2	2	2	4	4	4	4	4	4	4	4	4

Tablature for Gtr II:

String	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
T																														
A																														
B	11	11	0	12	12	12	13	13	13	11	11	11	9	9	9	7	7	7	2	2	2	4	4	4	4	4	4	4	4	4

N.C.

Two systems of musical notation for the N.C. section. Each system includes a guitar staff with a treble clef and a key signature of two sharps (F# and C#), and a three-part bass staff (T, A, B) with a common time signature. The guitar staff contains eighth and sixteenth notes, some beamed together, and a few accidentals. The bass staff contains fret numbers (0-13) and some slurs. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature changes to one sharp (F#) at the start of measure 5.

System 1 (Measures 1-4):

- Guitar:** Measure 1: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Measure 2: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Measure 3: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Measure 4: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.
- Bass:** Measure 1: 11, 11, 11, 12, 12, 12, 13, 13. Measure 2: 13, 11, 11, 11, 9, 9, 9, 7. Measure 3: 7, 7, 2, 2, 2, 4, 4, 4. Measure 4: 4, 4, 4, 4, 4, 4, 4, 4.

System 2 (Measures 5-8):

- Guitar:** Measure 5: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Measure 6: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Measure 7: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Measure 8: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.
- Bass:** Measure 5: 11, 11, 12, 12, 13, 13, 13, 11. Measure 6: 11, 9, 9, 7, 7, 2, 2, 4. Measure 7: 4, 4, 4, 4, 4, 4, 4, 4. Measure 8: 4, 4, 4, 4, 4, 4, 4, 4.

B Pre-Verse

Two systems of musical notation for the Pre-Verse section. Each system includes a guitar staff with a treble clef and a key signature of two sharps (F# and C#), and a three-part bass staff (T, A, B) with a common time signature. The guitar staff contains whole notes and half notes, some beamed together, and a few accidentals. The bass staff contains fret numbers (0-13) and some slurs. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature changes to one sharp (F#) at the start of measure 5.

System 1 (Measures 1-4):

- Guitar:** Measure 1: A/F#, A/F#, A/F#, A/F#. Measure 2: A/F#, A/F#, A/F#, A/F#. Measure 3: A/F#, A/F#, A/F#, A/F#. Measure 4: A/F#, A/F#, A/F#, A/F#.
- Bass:** Measure 1: 9, 10, 11, 9, 10, 11, 9, 10. Measure 2: 9, 10, 11, 9, 10, 11, 9, 10. Measure 3: 9, 10, 11, 9, 10, 11, 9, 10. Measure 4: 9, 10, 11, 9, 10, 11, 9, 10.

System 2 (Measures 5-8):

- Guitar:** Measure 5: A/E, A/E, A/E, A/E. Measure 6: A/E, A/E, A/E, A/E. Measure 7: A/E, A/E, A/E, A/E. Measure 8: A/E, A/E, A/E, A/E.
- Bass:** Measure 5: 4, 6, 7, 6, 6, 6, 6, 6. Measure 6: 6, 6, 6, 6, 6, 6, 6, 6. Measure 7: 4, 6, 7, 6, 6, 6, 6, 6. Measure 8: 6, 6, 6, 6, 6, 6, 6, 6.

C Verse

12

A/F# A/E

T A B

4 6 7 6 6 6 6 6 6 6 6 6 4 6 7 6 6 6 6 6 6 6 6 6

16

A/F# A/E

T A B

4 6 7 6 9 9 9 9 9 9 9 9 4 6 7 6 9 9 9 9 9 9 9 9

20

A/F#

A/E

T

A

B

T

A

B

Gtr IV

T

A

B

D Pre-Chorus

Esus4/A

B C# D

Gtr II

T A B

sl. sl. sl.

Gtr IV

T A B

7 7 7 7 7 7 7 7

E Chorus

Esus4

Gtr III

Voc

A

let ring

T

A

B

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, voice, and piano. The guitar part is in E major and features a capo on the 4th fret (Esus4). The vocal melody is in E major. The piano accompaniment is in E major and features a complex rhythmic pattern with fingerings and a "let ring" instruction. The score is marked with a first ending bracket and a repeat sign.

F Pre-Verse

2.

to Coda

Esus4

N.C.

Gtr I

Gtr II

N.C.

G Verse 2

44

A/F#

A/E

T

A

B

T

A

B

4 6 7 6 6 6

0 0 0 0 0 0

6 6 6 6 6 6

0 0 0 0 0 0

4 6 7 6 6 6

0 0 0 0 0 0

6 6 6 6 6 6

0 0 0 0 0 0

48

A/F#

A/E

T

A

B

T

A

B

4 6 7 6 6 6

0 0 0 0 0 0

6 6 6 6 6 6

0 0 0 0 0 0

4 6 7 6 6 6

0 0 0 0 0 0

6 6 6 6 6 6

0 0 0 0 0 0

H H

52

A/F#

A/E

sl.

T 6 7 8 9 10 11

A 12 12

B 9 10

56

A/F#

A/E

D.S. al Coda

sl.

T 9 10 11

A 9 10

B 4 6 7 6 6 9

H Outro

N.C.

60

3x

Gtr IV

sl. H

sl. H

65

N.C.

A/F#

sl.

~

69

A/F#

The image shows a musical score for the song 'Baby Elian' by Manic Street Preachers. It consists of two systems of staves. The first system has a vocal line (treble clef, key of D major) and three guitar staves (labeled T, A, B). The vocal line features a long, sustained note on the first staff, with a slur over it and a sharp sign indicating a pitch bend. The guitar staves show chords for the first three measures. The second system has a vocal line and three guitar staves. The vocal line continues with a long, sustained note, and the guitar staves show chords for the first three measures. A wavy line is present below the guitar staves in the second system.

T
A
B

T
A
B