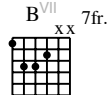
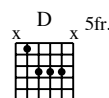
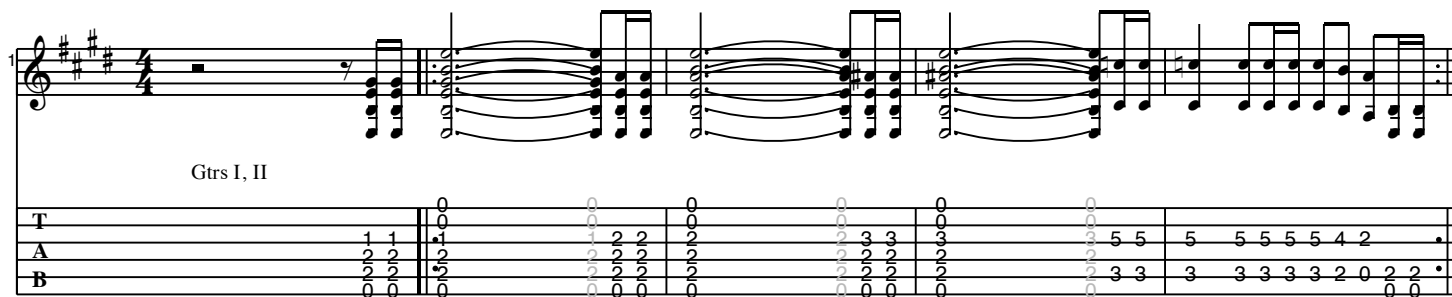


(from the 1996 Album "Everything Must Go")

Words by Nicky Wire
Music by James Dean Bradfield & Sean Moore



C



B Intro 2

E

Gtr III

Gtr I

T
A
B

Gtrs II, IV

T
A
B

sl.

[illegible]

C Verse

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[illegible]

D Verse

28

C#m C D

let ring1

H

sl.

H P

36

B

A

T

A

B

sl.

Full

P

P

E Chorus

[illegible]

to Coda

The musical score consists of five systems, each representing a different guitar part:

- Gtr I:** Features a melodic line with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. It includes a double bar line at measure 8.
- Gtr II:** A fretboard diagram showing fingerings for measures 9-12. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingering numbers are provided for each string in each measure.
- Gtr IV:** Includes a melodic line and a fretboard diagram for measures 13-16. It features a "let ring" instruction above the first measure.
- Gtr III:** A fretboard diagram showing fingerings for measures 17-20. The strings are labeled T, A, and B.
- Gtrs I, IV:** A combined system for Gtr I and Gtr IV, featuring a melodic line and a fretboard diagram for measures 21-24. It includes a double bar line at measure 24.

The score uses standard musical notation for melody and fretboard diagrams for fingering information. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

F Guitar Solo

Gtr III

C#m C D

(5) open

Gtr I

T
A
B

sl.

w/flanger

Gtr IV

1/2 Full

T
A
B

H P

G Verse

54

C[♯]m

C

D

Gtrs I, III *let ring*

H

Gtrs II, IV

sl.

sl.

58

C#m C

let ring¹

H

sl.

H P sl.

62

B A

D.S. al Coda

sl.

sl.

sl.

sl.

66

A5

Gtrs I, II, IV

H Breakdown

68

E Gtr III Esus4 Bmaj7sus4/E C

Gtrs I, II Gtrs I, II, III

Gtr IV

sl.

72

E Gtr III Esus4 Bmaj7sus4/E C

Gtrs I, II Gtrs I, II, III

sl.

E Esus4 Bmaj7sus4/E C

76

Gtrs I, II

Gtr IV

Gtr III

T	0	0	0	5	5	5	5	5	4	2
A	0	0	0	3	3	3	3	3	2	0
B	0	0	0							

T	1	10	11	13	13	13	13	13	13	13	13	13	12	10
A	3	9	9	10	10	10	10	10	10	10	10	10	9	7
B	0													

T	13	14	15	17	17	16	14
A							
B	11	12	13	15	15	14	12

E Esus4 Bmaj7sus4/E C

Gtr I

Gtrs II, V

80

T

A

B

sl.

T

A

B

sl.

T

A

B

sl.

I Bridge

E

Gtr I, II

84

T

A

B

sl.

Gtr I $A^{\vee}$ B^{VII}

88

Gtr II

T	6	6	6	6	4	6	6	6	6/14	14	13	13	11	11	11	11	11	11	11	11	11	11	8	8	9	9/11	11	11
A	6	6	6	6	4	6	6	6	6/14	14	13	13	11	11	11	11	11	11	11	11	11	11	8	8	9	9/11	11	11
B	4	4	4	4	2	4	4	4	4/12	12	11	11	9	9	9	9	9	9	9	9	9	9	6	6	7	7/9	9	9

sl. *sl.*

Gtr IV

let ring

T	0	0	6	7	7	0	0	6	7	7	0	0	8	9	9	0	0	8	9	9
A	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9
B	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	0

J Out-Chorus

Gtr I E

92

Gtrs II, IV

T	13	13	13	13	13	14	16	14	14	13	13	11	11	9	9/13	13	13	13	13	13	13	14	16	14	14	13	13	11	11	9	9
A	13	13	13	13	13	14	16	14	14	13	13	11	11	9	9/13	13	13	13	13	13	13	14	16	14	14	13	13	11	11	9	9
B	11	11	11	11	11	12	14	12	12	11	11	9	9	7	7/11	11	11	11	11	11	11	12	14	12	12	11	11	9	9	7	7

sl.

96

Gtr I $A^{\vee}$ B^{VII}

Gtr II

T	9	9	9	9	9	9	9	9	6	14	13	13	8	8	8	8	8	8	8	8	8	8	9	9	11	11	11
A	7	7	7	7	7	7	7	7	4	12	11	11	6	6	6	6	6	6	6	6	6	6	7	7	9	9	9
B	7	7	7	7	7	7	7	7	4	12	11	11	6	6	6	6	6	6	6	6	6	6	7	7	9	9	9

sl. *sl.*

Gtr IV

let ring

T	0	0	6	7	7	0	0	6	7	7	0	0	8	9	9	0	0	8	9	9
A	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9
B	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	0

100

Gtrs I, III A^5 E

Gtr II

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0

let ring

T	14	14	14	14	14	14	14	14	14	14	13	13	13	13	13	0
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	1
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	2