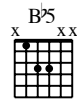


(from the 1994 Album "The Holy Bible")

*Words by Nicky Wire and Richey James*  
*Music by James Dean Bradfield and Sean Moore*



**♩ = 130**

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The musical score for "The Wind" by The Beatles is presented in a four-staff format. The top staff is for guitar, featuring a treble clef and a key signature change to D major (two sharps). The guitar part consists of a series of chords and single notes, with some measures containing multiple accidentals. The bottom three staves are for the vocal parts: Tenor (T), Alto (A), and Bass (B). The Tenor part includes lyrics and is marked with a 3x repeat sign at the end. The Alto and Bass parts are also marked with a 3x repeat sign at the end. The score is divided into four measures, each containing a different set of chords and lyrics.

13

Gtr I

T

A

B

Gtr II

T

A

B

*to Coda*

The image shows a musical score for the song "The Rose Tree". It consists of a melody line in treble clef and a guitar accompaniment line with tablature. The key signature is one sharp (F#), and the time signature is 4/4. The melody line is written in a simple, folk-like style, using eighth and quarter notes. The guitar accompaniment is written in a more complex style, using a mix of eighth, quarter, and half notes, with some chords. The tablature is written below the guitar staff, using numbers 1 through 7 to indicate fret positions. The score is divided into three measures, each containing a measure of melody and a measure of guitar accompaniment. The first measure of the melody is marked with a "16" in the left margin, indicating the starting point for a 16-measure phrase. The second measure of the melody is marked with a "10" in the left margin, indicating the starting point for a 10-measure phrase. The third measure of the melody is marked with a "11" in the left margin, indicating the starting point for an 11-measure phrase. The guitar accompaniment is written in a way that suggests a specific playing style, with some notes marked with "x" to indicate a specific technique or sound. The overall style of the score is simple and accessible, suitable for a beginner or intermediate player.

**C** Bridge

19

Gtr I

P.M.-----|

Gtr III

let ring-----|

23

Gtrs I, III

Gtr II

1. |

**D** Chorus

27

Gtrs I, II

1. |

2.

31

T

A 8 10 8 7 7 7 7 5 5 5 5 5 5 7 7 7 3 3

B 6 8 6 5 5 5 5 3 3 3 3 3 3 5 5 5 5 1 1

34

T

A 3 3 3 3 7 7 7 5 5 5 5 5 7 7

B 1 1 1 1 5 5 5 3 3 3 3 3 5 5

to Dbl Coda

37

T

A 7 7 3 3 3 3 3 3 3 3 3 3 3 3

B 5 5 1 1 1 1 1 1 1 1 1 1 1 1

D.S. al Coda

40

T

A 5 7 5 7 7 8 12 13 12 13 15 13 5 7 5 7 7 8 12 13 12 8 9 9 9

B

H sl. H sl.

**E Interlude**

44

Gtr II

1/2

T 10 10 10 10 10 8 7 8 7

A

B

P H P

Gtrs I, III

let ring

T 10 10 10 10 8 7 8 7

A

B

P H P

48

Gtr II

1/2

T 10 10 10 10 8 7 8 7

A

B

P H P

Gtrs I, III

let ring

T 10 10 10 10 8 7 8 7

A

B

P H P

52



Full

8 8 8 8 6 5 6 5 (5) sl.

H P

let ring

56

D.S. al Coda

10 10 10 10 10 10

7 7 7 7 7 7 10 10

8 8

60

3 3 3 3 3 3

1 1 1 1 1 1

**F** Solo

62

Gtr II

D5 C5 D5 C5

Gtr I

Full Full Full Full Full Full Full Full

T 5 8 7 7 5 8 7 8 10 8 7 3 1 8 12 8

A 12 10 9 5 3 10 14 10

B

66

D5 C5 D5 C5

Full Full Full Full Full Full Full

T 5 8 7 7 5 8 7 8 10 8 7 3 1 12 10 10

A 12 10 9 5 3 10 12

B

70

D5 C5

3 3

T 10 11 10 11 10 12 10 12 10 12 10 10 12 10 8 9 8 9 8 10 8 10 8 10 8

A 12 10 12 10 10 12 10 10 8 10 8 8 10 8

B

H P P P H P P H

72

D5 C5

3 3

T 10 11 10 11 10 12 10 12 10 12 10 10 12 10 8 9 8 9 8 10 8 10 10

A 12 10 12 10 10 12 10 10 10 10

B

H P P P H

74

D5 C5

Full

T 10 12 13 10 10 13 12 10 10 12 12 10 10 12 10 12 12 (12) 10 12 10 12 10 10

A

B

H H P H P

76

D5 C5

Full

T 10 12 13 10 10 13 12 10 10 12 12 10 10 12 10 12 12 (12) x

A

B

H H P H sl. sl.

78

D5 C5

8va

Full

T 15 18 15 17 15 17 15 17 15 17 15 17 19 17 20 17 19 17 19 17 19 17 19 17

A

B

P P

80

D5 C5 D5

8va

Full

T 19 19 20 19 19 17 19 17 19 17 17 17 19 17 20 19 17 19 19 17 19 17 19

A

B

P H

83

C5 D5 C5

8va

1/2 Full Full Full Full Full Full Full Full

x.

sl.

T 19 10 10 10 10 12 12 12 12

A 13 13 13 13 15 15 15 15

B

86

D5 C5 D5

8va

3 Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

14 14 14 14 12 10 12 8 8 10 10 10 10 8 7

17 17 17 17 15 13 15 11 11 12 12 12 12 10 9

A 12

B

89

C5 D5 C5

3 Full Full Full Full Full Full Full Full Full Full Full

8 5 5 5 7 7 7 7 5 3 1

10 7 7 7 9 9 9 9 7 5 3

A 3

B 0 3 3 5

H H

92

D5 C5 D5

T

A 5 7 5 4 5 3 5 4 5 3 5 7 5 4 5

B

C5 D5 C5

8var-----|

95

Full Full

T 1 3 3 3 3 15 15 15 15

A 5 3 3 3 3 15 15 15 15

B 3 5 4 4 5 17 17 5

sl. sl.

D5 C5 D5

8var-----|

98

Full Full Full Full

T 3 3 3 3 15 15 15 15 3 15 3 15

A 5 3 3 3 3 15 15 15 15 5 3 17 15

B 5 17 17 5 5 17 15

sl. sl.

C5 D5 C5

Full Full Full Full Full Full Full Full Full Full Full Full

T 3 15 3 15 3 15 3 15 3 15 3 15

A 5 17 5 17 5 17 5 17 5 17 5 17

B 5 17 5 17 5 17 5 17 5 17 5 17

B<sup>b</sup>5

rit.

104

Full Full Full Full Full Full

T 15 15 15 15 5 3 5 3 5

A 17 17 17 17 5 (5) 3 5 3 5

B 5 5

P

♩ = 110

⑥ open      ⑥ 1fr.      ⑥ open      ⑥ 1fr.

108

T 5

A 5

B