

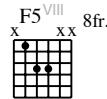
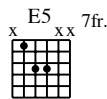
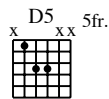
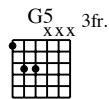
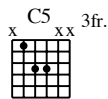
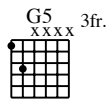
ANOTHER INVENTED DISEASE

As recorded by Manic Street Preachers

(from the 1992 Album "Generation Terrorists")

Transcribed by Matthew Ford

Words by Nicky Wire & Richey James
Music by James Dean Bradfield & Sean Moore



A Intro

All gtrs. tuned down 1 whole step (tone)

$\text{♩} = 114$

N.C.

N.C.

G5 F5 G5 F5

4x

Gtrs I, II

~~~~~

T  
A  
B

15 sl. 0 2 3 5 5 2 2 5 2 5 2 0 5 3 5 3 3 3 3 1 3 2 1 1 1

H H P P

## B Verse

N.C.

G5 F5 G5 F5

N.C.

G5 F5 G5 F5

P.M. P.M. P.M.

T  
A  
B

5 2 2 5 2 5 2 0 5 3 5 3 3 3 5 2 2 5 2 5 2 0 5 3 5 3 3 3 0 2 3 5 2 5 2 0 5 3 5 3 3 3 0 2 3 5 2 5 2 0 5 3 5 3 3 3

H H P P H H P P

N.C.

G5 F5 G5 F5

N.C.

G5 F5 G5 F5

P.M. P.M. P.M.

T  
A  
B

5 2 2 5 2 5 2 0 5 3 5 3 3 3 5 2 2 5 2 5 2 0 5 3 5 3 3 3 0 2 3 5 2 5 2 0 5 3 5 3 3 3 0 2 3 5 2 5 2 0 5 3 5 3 3 3

H H P P H H P P

### C Pre-Chorus

[illegible][illegible]

## D Chorus

to Coda

## E Interlude

N.C. G5 F5 G5 F5 N.C. G5 F5 G5 F5 *D.S. al Coda*

24

T

A

B

0 2 3 5 5 2 2 5 2 5 2 0 5 3 5 5 3 3 3 3 0 5 5 2 2 5 2 5 2 0 5 3 5 5 3 3 3 3

H H 3 P P H H 3 P P 3 1 3 2 1 1 1 3 1 3 2 1 1 1

28

G5 F5<sup>1</sup> C5 F5<sup>1</sup> G5

T

A

B

0

P

**F Bridge**

Cadd9

32

Gtr IV

*let ring*

T

A

B

H H P P P P H H P P P

N.C.

34



Gtrs I, II, III

T  
A  
B

0 2 3 3 0 2 0 3 2 0 2 3 3 0 2 0 3

P P P

Cadd9

Gtr IV

*let ring*

T  
A  
B

H H P P P P H H P P P

Gtr V

Full Full Full Full Full Full

T  
A  
B

P P sl.

N.C.

42

Gtrs I, II, III

| T | A | B                 |
|---|---|-------------------|
|   |   | 0 2 3 2 0 2 0 3 2 |
|   |   | P P               |

| T | A | B               |
|---|---|-----------------|
|   |   | 0 2 3 2 0 2 0 3 |
|   |   | P               |

**G Guitar Solo**

Cadd9

44

Gtr IV

*let ring*

| T | A | B                 |
|---|---|-------------------|
|   |   | 0 2 3 0 3 3 3 2 0 |
|   |   | H H P P P P       |

| T | A | B               |
|---|---|-----------------|
|   |   | 0 2 3 0 3 3 3 2 |
|   |   | H H P P P       |

Gtr V

| T | A | B                         |
|---|---|---------------------------|
|   |   | 12 14 15 12 x 14 12 14 12 |
|   |   | H H P P P P               |

| T | A | B                      |
|---|---|------------------------|
|   |   | 12 14 15 12 x 14 12 14 |
|   |   | H H P P P              |

N.C.

46

Gtrs I, II, III

T

A

B

0 2 3 2 0 2 0 3 2 0 2 3 2 0 2 3

P P

Full Full Full Full Full

17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20

19 17 19 17 19 17 20

sl.

Gtrs I, II

C5 G5 D5 E5 D5 E5 F5<sup>VIII</sup>

48

Gtr VI

1/21/2 1/21/2 Full Full

T

A

B

1212 1212 15/ 1442 121412 1212 1212 15/ 1442 12141212 12 12 10 2020 20 17 2018201817181715171513 1513121312 141212 14

H H H H P sl. H P H P H P H P H P

**H** Chorus

52

G5 F5<sup>1</sup> C5 F5 G5

Gtrs II, III

T A B

Gtr VI

T A B

12 10 (9)

Detailed description: This block contains the musical notation for guitar parts II, III, and VI. Part II and III are shown in a single staff with a treble clef and a key signature of one sharp (F#). The notes are G5, F5, C5, F5, and G5, each held for a full measure. Part VI is shown in a single staff with a treble clef and a key signature of one sharp. The notes are G5, F5, C5, F5, and G5, each held for a full measure. The fretboard diagrams for parts II and III show the following fingerings: G5 (index 1, middle 2, ring 3, pinky 4), F5 (index 1, middle 2, ring 3, pinky 4), C5 (index 1, middle 2, ring 3, pinky 4), F5 (index 1, middle 2, ring 3, pinky 4), and G5 (index 1, middle 2, ring 3, pinky 4). The fretboard diagram for part VI shows the following fingerings: G5 (index 1, middle 2, ring 3, pinky 4), F5 (index 1, middle 2, ring 3, pinky 4), C5 (index 1, middle 2, ring 3, pinky 4), F5 (index 1, middle 2, ring 3, pinky 4), and G5 (index 1, middle 2, ring 3, pinky 4).

56

G5 F5<sup>1</sup> C5 F5<sup>1</sup> G5

Gtr V

T A B

T A B

5 7

*sl.*

Detailed description: This block contains the musical notation for guitar part V. Part V is shown in a single staff with a treble clef and a key signature of one sharp. The notes are G5, F5, C5, F5, and G5, each held for a full measure. The fretboard diagram for part V shows the following fingerings: G5 (index 1, middle 2, ring 3, pinky 4), F5 (index 1, middle 2, ring 3, pinky 4), C5 (index 1, middle 2, ring 3, pinky 4), F5 (index 1, middle 2, ring 3, pinky 4), and G5 (index 1, middle 2, ring 3, pinky 4).

**I** Out-Chorus

60

G5 F5 C5 F5 G5

T  
A  
B

T 6  
A  
B

64

G5 F5 C5 F5 G5

T  
A  
B

T  
A  
B

sl.