

A VISION OF DEAD DESIRE

As recorded by Manic Street Preachers
(from the 1992 Single "You Love Us")

Transcribed by Jon Britton

Words by Richey Edwards, Nicky Wire
Music by James Dean Bradfield, Sean Moore

A Intro

♩ = 130

D5 G5 F#5 E5 A5 B5 D5 G5 F#5 E5 A5 B5

1

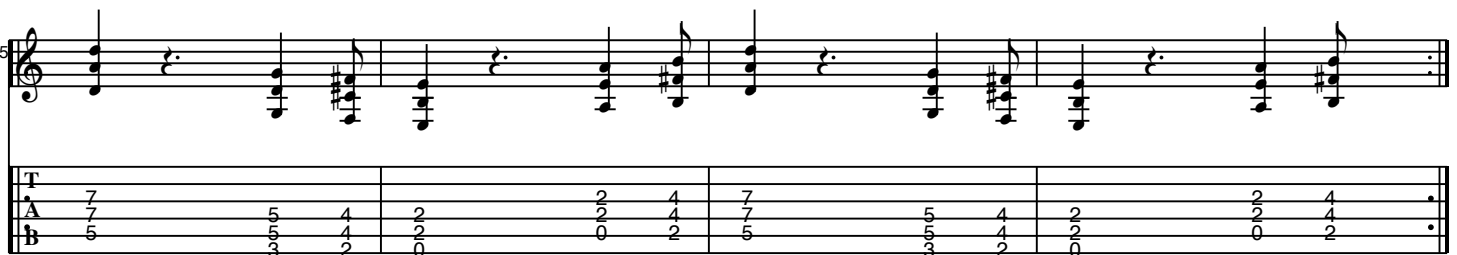
Gtr I



B Verse 1

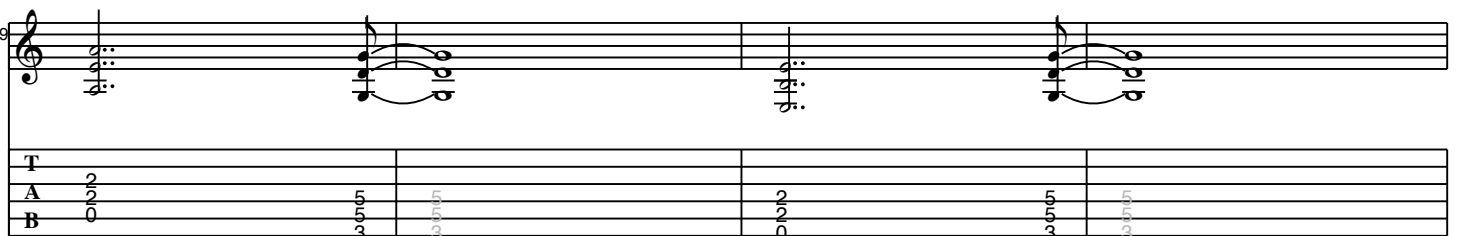
D5 G5 F#5 E5 A5 B5 D5 G5 F#5 E5 A5 B5

5



A5 G5 E5 G5

9



D5 G5 F#5 E5 A5 B5 D5 G5 F#5 E5 A5 B5

13

T

A 7 5 4 2 2 4 7 5 4 2 2 4

B 5 3 2 0 0 2 5 3 2 0 0 2

C Pre-Chorus

A5

17

T

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

Full

T 12 12 12 2

A 14 14 14 14

B

D Chorus

19

C5

D5

Gtr I

T

A

B

Gtr III

T

A

B

Gtr II

Full.....

T

A

B

sl.

E Guitar Solo 1

C5

D5

27

T
A
B

T
A
B

T
A
B

Full 10 8 Full 10 8 Full 10 10 9 10 9 10 9 10 9 12 12 10 12 12 10 12 12 11 11 12 11 12 11 11 12 12

H P H P

31

F5 G5

T
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

T
A 10 10 12 10 10 10 12 10 10 10 12 10 12 12 14 12 12 12 14 12
B 8

Full

T 11 11 10 10 10 11 10 10 12 14 12 12 12 12 14 12 15 15 15 15
A 10 10 12 10 10 12 10 10 10 10 10 12 14 12 14 14 12 14 14 14
B sl. sl. H P sl. sl. H H P

D5 G5 F#5 E5 A5 B5

35

T
A 7 5 4 3 2 4
B 5 3 2 0 0 2

Gtr II

T 15 14 12 15 12 15 14 12 14 12 14 12 11 14 12 14 12 14 14 15 12 14 12 15 15 15 12 15 12
A
B P P P P P P Full Full

37

D5 G5 F#5 E5 A5 B5

T 7 5 4 2 2 4

A 7 5 4 2 2 4

B 5 3 2 0 0 2

15 14 12 15 12 15 12 15 12 15 12 15 12

P P P P P P

F Verse 2

39

D5 G5 F#5 E5 A5 B5 D5 G5 F#5 E5 A5 B5

T 7 5 4 2 2 4 7 5 4 2 2 4

A 7 5 4 2 2 4 7 5 4 2 2 4

B 5 3 2 0 0 2 5 3 2 0 0 2

15 14 12 15 12 15 12 15 12 15 12 15 12

sl.

43

D5 G5 F#5 E5 A5 B5 D5 G5 F#5 E5 A5 B5

T 7 5 4 2 2 4 7 5 4 2 2 4

A 7 5 4 2 2 4 7 5 4 2 2 4

B 5 3 2 0 0 2 5 3 2 0 0 2

47

A5 G5 E5 G5

T
A
B

51

D5 G5 F#5 E5 A5 B5 D5 G5 F#5 E5 A5 B5

T
A
B

G Pre-Chorus

55

A5

T
A
B

Gtr II

Full

T
A
B

H

D5

57

Gtr I

T

A

B

Gtr III

T

A

B

Gtr II

T

A

B

61

F5

G5

T

A

B

T

A

B

T

A

B

Full.....

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano part (left) and a guitar part (right). The piano part is written in treble clef with a key signature of one flat (B-flat). The guitar part is written in treble clef with a key signature of one flat (B-flat). The score is divided into three systems, each with a piano staff and a guitar staff. The piano staff includes fingerings (F5, G5) and dynamics (sl., Full). The guitar staff includes fingerings (10, 12, 14, 16) and dynamics (sl., Full). The score is for a 6/8 time signature.

System 1:

Piano: Treble clef, key signature of one flat. Fingerings: F5, G5. Dynamics: sl. (piano), Full (forte).

Guitar: Treble clef, key signature of one flat. Fingerings: 10, 12, 14, 16. Dynamics: sl. (piano), Full (forte).

System 2:

Piano: Treble clef, key signature of one flat. Fingerings: 10, 12, 14, 16. Dynamics: sl. (piano), Full (forte).

Guitar: Treble clef, key signature of one flat. Fingerings: 10, 12, 14, 16. Dynamics: sl. (piano), Full (forte).

System 3:

Piano: Treble clef, key signature of one flat. Fingerings: 10, 12, 14, 16. Dynamics: sl. (piano), Full (forte).

Guitar: Treble clef, key signature of one flat. Fingerings: 10, 12, 14, 16. Dynamics: sl. (piano), Full (forte).

81

D Dsus4 D Dsus4 Dadd11/G G5

Gtr II

Full 1/2 Full

sl. sl. sl.

85

Dadd11/C Dadd11/C G5/C C D Dsus4

Full Full Full

sl. sl.