

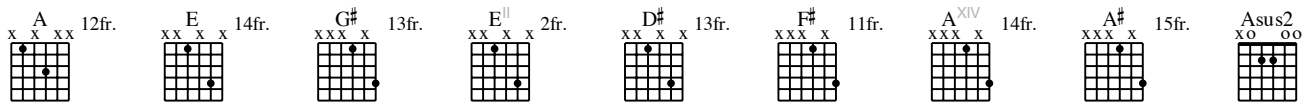
1985

As recorded by Manic Street Preachers

(from the 2004 Album "LifeBlood")

Transcribed by Matthew Ford

Words by Nick Jones
Music by James Dean Bradfield & Sean Moore



A Intro

Moderate Rock ♩ = 120

Gtr *mf*

Gtrs I, II *p*

let ring-----|

Gtrs III, IV *p*

let ring-----|

let ring

sl. sl.

The musical score for the introduction of '1985' is presented in standard notation. The guitar part (Gtr) is in the key of A major (three sharps) and 4/4 time. It begins with a melodic line in the treble clef, marked with a mezzo-forte (*mf*) dynamic. The bass part (Gtrs I, II) is in the bass clef, marked with a piano (*p*) dynamic. The score includes fingerings, dynamics, and articulation (let ring, sl.).

E

let ring-----|

let ring-----|

T

A

B

0 0 2 2 0 0 1

2 2 2 0 0 0 0 0 1 (0)

let ring-----|

f

T

A

B

2 1 1

0 0 0 0 0 0 0 0 0 2 2 0 1 0 0 0 0 0

B Verse

A G#

A G#

Gtrs I, II, III, IV

T

A

B

2 2 2 2 2 2 2 6

2 2 2 2 2 2 2 6

0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 6

2 2 2 2 2 2 2 6

0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0

sl.

sl.

[illegible]

21

E^{II} D[#] E^{II} D[#]

Gtrs I, II

let ring-----|

T

A

B

Gtrs III, IV

let ring-----|

T

A

B

C Pre-Chorus

F[#]
mf

A^{XIV}

25

mp

T

A

B

T

A

B

E Chorus

29

Guitar Melody:

Measure 1: $\text{G}^\sharp$ (let ring) | $\text{F}^\sharp$ E $\text{D}^\sharp$ | $\text{G}^\sharp$ (let ring)

Vocal Line:

Measure 1: $\text{G}^\sharp$ (let ring) | $\text{F}^\sharp$ E $\text{D}^\sharp$ | $\text{G}^\sharp$ (let ring)

Bass Line:

Measure 1: $\text{G}^\sharp$ (let ring) | $\text{F}^\sharp$ E $\text{D}^\sharp$ | $\text{G}^\sharp$ (let ring)

Gtr VI ff

Measure 1: $\text{G}^\sharp$ (let ring) | $\text{F}^\sharp$ E $\text{D}^\sharp$ | $\text{G}^\sharp$ (let ring)

33

A^{XIV}

G# F# E D#

let ring-----|

let ring-----|

let ring-----|

7 5 7 7 7 5 7 7 5 7 7 7 7 5 7 7 5 7 7 7 7 5 7

f

7 9 7 10 9 7 7 7

to Coda

37

A^{XIV}

G# F# E D#

let ring-----4

let ring-----4

T

A

B

7 5 7 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 7 7 7

T

A

B

7 9 7 10 9 7 7

A

41

mf

ff

D Guitar Solo

A

Gtr V

45

T
A
B

sl.

T
A
B

sl.

sl.

sl.

D.S. al Coda

[illegible]

F Guitar Solo

57

Gtr *mf* A^{XIV} $G^\sharp$ A^{XIV} $G^\sharp$

mp

ff

61

let ring E $D^\sharp$ E $D^\sharp$

let ring

sl. sl. sl. sl. sl.

65

A^{XIV} G[#]

T

A

B

2 2 2 2 2 2 2 6 6 6 6 6 6 6 2 2 2 2 2 2 2 6 6 6 6 6 6 6 0 0 0

0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 0 0 0 0 0 0 0 6 6 6 6 6 6 6 0 0 0

0 0

sl.

T

A

B

9 9 9 9 7 7 11 12 13 12 13 11 7 7 9 9 9 9 7 7 11 12 13 14 12 13 6

7 7 7 7 7 7 11 11 11 11 7 7 7 7 7 7 7 7 7 7 7 11 11 11 11 6

7 7 7 7 7 7 11 11 11 11 7 7 7 7 7 7 7 7 7 7 7 11 11 11 11 6

sl. sl. sl. sl.

E D[#]

69

let ring-----

T

A

B

2 2 2 2 2 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1

0 0

0 0

1/2

T

A

B

9 8 6 4 6 4 6 6 6 6 4 6 6 4 4 4 9 8 6 4 6 4 6 6 6 6 6 6 6 6

6 6

6 6

G Outro

74

A G# A G#

p
let ring.....|

let ring.....|

78

E^b D# E^b D#

let ring.....| let ring.....| let ring.....| let ring.....|

let ring.....| let ring.....| let ring.....| let ring.....|

82

E^{II} D[#] E^{II} D[#]

let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B 2 0 2 0 0 1 2 2 2 2 2 0 2 0 0 0 2 0 2 2 2 2 2 2

let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B 2 0 0 0 0 1 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0