

AUSTRALIA (Bassline)

As recorded by Manic Street Preachers
(From the 1996 Album EVERYTHING MUST GO)

Transcribed by Matthew Ford

Words by
Music by
Moore

A Intro 1

♩ = 142

1. 2.

Gtr I

T
A
B

0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 19 19 19 19 19 19 19 19 19 19 19 19 19 19 0

sl.

B Intro 2

7

T
A
B

0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 7 7 7 7 7 7 7 7 (7) 7 7 9 9 7

sl.

11

T
A
B

5 5 5 5 5 5 0 5 (5) 5 5 5 5 5 0 7 7 7 7 7 7 0 7 (7) 7 7 7 7 7 7

15

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

C Verse

17

T
A
B

4 4 2 4 0 4 (4) 4 4 2 4 4 4 0 3 3 0 3 0 3 (3) 3 3 5 5 0

21

T
A
B

4 4 2 4 0 4 (4) 4 4 2 4 4 4 0 3 3 0 3 0 3 (3) 3 3 5 3 2 0

25

T
A
B

2 2 2 4 2 2 (2) 2 2 4 2 4 2 5 5 5 5 5 5 5 5 5 5 5 5

H

D Verse



29 
T
A 4 4 0 4 0 4 (4) 4 4 0 4 4 4 0 3 3 0 3 0 3 (3) 3 3 5 5 0
B

33 
T
A 4 4 2 4 0 4 (4) 4 4 2 4 4 4 0 3 3 0 3 0 3 (3) 3 3 5 3 2 0
B

37 
T
A 2 2 2 4 2 2 (2) 2 2 4 2 4 2 5 5 5 5 5 5 5 5 5 5 5
B

E Chorus



41

F Guitar Solo

D.S. al Coda

59 

T																										
A	4	4	0	4	0	4	(4)	4	4	0	4	4	4	0	3	3	0	3	0	3	(3)	3	3	5	5	0
B																										

G Breakdown

[illegible][illegible]

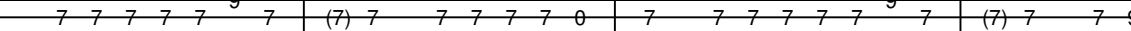
The musical score for 'The Sound of Silence' is presented in a system with three staves. The top staff is a bass line in E major (three sharps) and 4/4 time, starting on a treble clef. The bottom two staves are guitar staves, with the top one labeled 'T' (Treble) and the bottom one labeled 'A' (Bass). The guitar accompaniment is in E major and 4/4 time, starting on a bass clef. The bass line features a steady eighth-note pattern, while the guitar accompaniment consists of a simple chord progression. The score is divided into four measures, each containing a guitar chord diagram and a corresponding bass line notation. The guitar chord diagrams are labeled with 'T' and 'A' to indicate the strings to be played. The bass line notation includes a treble clef and a key signature of three sharps. The guitar accompaniment is written in a simplified notation style, using numbers 1-5 for frets and 'x' for open strings. The score is a snippet of the full song, showing the beginning of the verse.

D.S.S. al Dbl. Coda

75

9 x 9 7 9 9 x 9 7 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

H Out-Chorus

79 

[illegible]

1

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7