

FOREVER DELAYED (Bassline)

As recorded by Manic Street Preachers

(From the 2003 Album LIPSTICK TRACES)

Transcribed by Pasi Logren

Words by
Music by

A Intro

With capo n 1. fret

♩ = 122

8

1

Gtr I

T
A
B

B Pre-Verse

9

T
A
B

C Verse

13

T
A
B

17

T
A
B

21

T
A
B

25

T
A
B

D Chorus

29

T
A
B

1.

33

T
A
B

5	5	5	0	5	5	5	2	(2)	2	2	2	2	2	0	0	0	0	3	3	(3)	3	3
---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	-----	---	---

E Bridge

37

T
A
B

2	2	2	0	0	0	2	3	3	3	3	3	3	3	5	3	3	3	3	3	0	3	0	3	3	3	3	3	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

2.

41

T
A
B

5	5	5	5	5	5	5	2	(2)	2	2	2	2	2	2	0	0	0	0	3	3	(3)	3	3	3	3	3	3	0
---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---

45

T
A
B

5	5	5	5	5	5	5	2	(2)	2	2	2	2	2	2	0	0	0	0	3	3	(3)	3	3	3	3	3	3	0
---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---

F Interlude

49

T
A
B

2	2	2	0	0	0	2	3	3	3	3	3	3	3	5	3	3	3	3	3	0	3	0	3	3	3	3	3	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

G Breakdown

53

8

T
A
B

H Out-Chorus

61

T
A
B

5	5	5	5	5	5	5	2	(2)	2	2	2	2	2	2	0	0	0	0	3	3	(3)	3	3	3	3	3	3	0
---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---

65

Tab: 5 5 5 5 5 5 5 2 | (2) 2 2 2 2 2 2 0 | 0 0 0 0 3 3 | (3) 3 3 3 3 3 3 0

This system contains measures 65 through 68. The bass line features a mix of eighth and sixteenth notes, with some triplets. The fretboard numbers are: 5 5 5 5 5 5 5 2 | (2) 2 2 2 2 2 2 0 | 0 0 0 0 3 3 | (3) 3 3 3 3 3 3 0.

I Outro

69

Tab: 2 2 2 0 0 0 2 3 | (3) 5 7 10 0 | 3 3 3 3 3 0 3 0 | 3 3 3 3 3 3 5 3

sl. *p*

This system contains measures 69 through 72. It includes a double bar line at the start of measure 69. The bass line continues with eighth and sixteenth notes. Fretboard numbers: 2 2 2 0 0 0 2 3 | (3) 5 7 10 0 | 3 3 3 3 3 0 3 0 | 3 3 3 3 3 3 5 3. There is a slide (*sl.*) on the 10th fret and a pick attack (*p*) on the final note.

73

Tab: 2 | (2) | (2) | (2)

This system contains measures 73 through 76. The bass line consists of sustained notes. Fretboard numbers: 2 | (2) | (2) | (2).