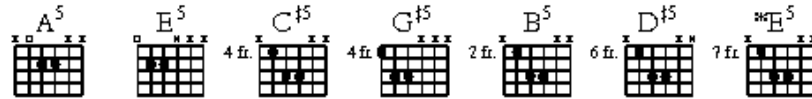


Yes

Music by James Dean Bradfield & Sean Moore. Lyrics by Nicky Wire & Richey James.



♩-142

Intro

N.C.

Gtr. 1 (E⁵) (A⁵) (E⁵) (A⁵) etc.

mf PM-----
w/distortion

PM-----

TAB: 6-7 7-6 6-4-6 4 6-6-4 6 6-7 7-6 6-4-6 4 6-6-4 6-4 7

Verse

1. For _____ sale? _____ Dumb cunt's same dumb-
2. "T" _____ them, _____ twenty four seven, all

PM----- *sim*

TAB: 6-7 7-6 6-4-6 4 6 4 6 6-7 7-6 6-4-6 4

_____ quest - ions, oh. _____ Vir - gins, _____ lis - ten, _____
— year long, _____ purgat - ory's _____ cir - cle, _____

TAB: 6-6-4 6-4 7 6-7 7-6 6-4-6 4 6 4 6

all — vir - gins are li - ars hon - ey. And I
drown - ing here, some - one will — always say — yes.

TAB

6 — 7 — 7 — 6	6 — 4 — 6 — 4	6 — 6 — 4	6 — 4 — 7
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don't — know what I'm scared — of, — or — what I ev -
Fun - ny place for the soc - ial, — for — the in - sects to —

TAB

6 — 7 — 7 — 6	6 — 4 — 6 — 4	6 — 4 — 6	6 — 7 — 7 — 6	6 — 4 — 6 — 4
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- en en - joy. — Dull - ing, got mon - ey but —
— start — car - ing, just an ambu - lance —

TAB

6 — 6 — 4 — 6 — 4 — 7	6 — 7 — 7 — 6	6 — 4 — 6 — 4	6 — 4 — 6
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noth - ing the turns out like — you want — it to. And
at the bot - tom of — a cliff.

TAB

6 — 7 — 7 — 6	6 — 4 — 6 — 4	6 — 6 — 4	6 — 4 — 7
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A⁵

Gtrs. 1 & 2

Gtr. 2 w/Rhty. Fig. 1

1

Rhy. Fig. 1

Gtr 2 A⁵ E⁵

T
B

7 7 8 8 4 0 2 2 2 2 2 2

To Coda ⊕⊕
after repeat

— lad - ies, can't shout, can't scream, hurt my - self to get
- i - tude, sol - i - tude, the e - lev - enth comm -
sun - less af - ter - noons I can't find my

TAB

7 9 9 9 11 11 11

D^{♯5} E⁵ D^{♯5} E⁵ D^{♯5} E⁵ D^{♯5} E⁵ etc.

pain and out. ment.

Gtr. 1 w/Rhy. Fig. 2

TAB

11 11 11 11 11 11 11

8 8 8 8 8 8 8

D.%. al Coda ⊕

1. 2.

E⁵

Gtr. 1

Gtr. 3 tacet

Gtr. 2 tacet

TAB

6 7 7 6 6 4 4 6 4 6 6 4 6 4 7

Rhy. Fig. 2

Gtr. 1

TAB

6 7 6 7 6 7 6 7 6 7 6 7 6 7

⦿ Coda

1. 2.

E⁵ A⁵ E⁵ A⁵

3. The

Fig. 3... ..Fig. 3 ends

Gtr. 2

Gtr. 1

Gtr. 4

w/dist.

(E⁵) (A⁵) (E⁵) (A⁵) etc.

Verse

on - ly cer - tain thing _____ that is left a -

Gtr. 1

Gtr. 4 w/Rhy. Fig. 4

Gtr. 2 w/ Fig. 3

- bout me, _____ there's no part of my bod - y

that has not been _____ used. _____ Pi - ty or _____ pain, _____

Gtr. 4 w/Rhy. Fig. 5 (x2)

_____ to show dis - plea - sure's shame. _____

Rhy. Fig. 5

Gtr. 4

B

B

⊕⊕ *Coda*

D $\sharp^5$ E 5 D $\sharp^5$ E 5 D $\sharp^5$ E 5 D $\sharp^5$ E 5
 etc.

self. _____

etc.

Gtr. 1 w/Rhy. Fig. 2

TAB

11	11	11	11	11	11	11	11	11	11	11	11
8	8	8	8	8	8	8	8	8	8	8	8

D $\sharp^5$ E 5 D $\sharp^5$ E 5 D $\sharp^5$ E 5 D $\sharp^5$ E 5
 etc.

*Repeat to fade
w/lead lib. solo gtr*

Gtr. 1 w/Rhy. Fig. 2

TAB

11	11	11	11	11	11	11	11	11	11	11	11
8	8	8	8	8	8	8	8	8	8	8	8