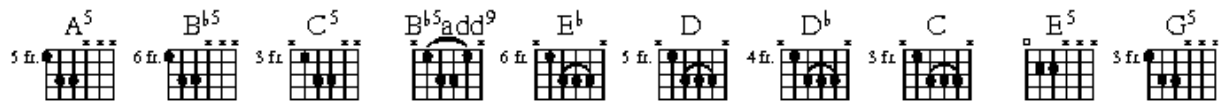


Of Walking Abortion

Music by James Dean Bradfield & Sean Moore. Lyrics by Nicky Wire & Richey James.



♩ - 140

Intro

Intro

G tr. 1 (A⁵)[†] (B^{b5})

Harm* w/distortion and flanger

sim.

TAB

* ad lib. harmonics on 5th string † = implied chords

(A⁵)

w/dist. (cancel flanger)

TAB

(B^{b5})

B

(A⁵)

5 7 5 7 5 4 5 5

TAB

(B^{b5})

B

Full

(5) 5 6 7 5 7 5 6 6

TAB

(A⁵)(B^{b5})

Verse

1. Life _____ is lead _____ weights, pen -
 2.(X) Mus - so - li - ni hangs _____ from a

Gtr. 2 w/Rhy. Fig. 1

TAB

5 7 5 7 5 4 5 5 5 5 5 5 6 7 5 7 5 4 5 6

(A⁵)

- du - lum died. Pure — or — lost,
 but - chers hook. Hit - ler re - prised

TAB

6 6 6 6 6 5 7 5 7 5 4 5 5 5 5 5 5 5

(B^{b5})(A⁵)

spec - ta - tor or the cru - ci - fied. Rec - og - nised _____ truth, —
 in the worm of your soul. Horth - y's _____ corpse, —

TAB

6 7 5 7 5 4 5 6 6 6 6 6 6 5 7 5 7 5 4 5 5

Rhy. Fig. 1

Gtr. 2

let ring — — —
 Clean w/heavy chorus

let ring — — —

TAB

5 7 5 7 5 6 7 5 7 5

(B^{b5})

A - ced - i - a's black - est - hole.
screened to a mill - i - on.

TAB

5 5 5 5 5 6 7 5 7 5 4 5 6 6 6 6 6

(A⁵)

(B^{b5})

Junk - ies, win - os, ——— whores, — the nat - ion's mor - al —
Ti - su re - vived, — the hor - ror of a —

TAB

5 7 5 7 5 4 5 5 5 5 5 5 6 7 5 7 5 4 5 6

Bridge

(C⁵)

— su - i - cide. Lo — ser, — li - ar, —
— bull fight. Frag - ments, — of un - i - forms,

Gr. 2 tacet Full Full Full Full

TAB

6 6 6 6 6 3 3 3 3

(B^{b5}add⁹)

(C⁵)

fake and pho - ney, no - one cares. ——— Ev' - ry one — is —
op - en black ru - ins, a mor - al con - science. You've no

Full Full Full Full Full Full

TAB

1 1 1 1 3 3

(C⁵)

(B^{b5}add⁹)

(A⁵)

guil - ty, ——— fucked up, dun - no why you poor lit - tle boy. ——— We
wounds to show, wash your car in your 'X' base - ball shoes. ———

Full Full Full Full

TAB 3 3 1 3 2 0 6

E^b

D

D^b

Chorus

are all of ——— walk - ing a -

TAB 6 6 6 6 7 7 7 7 7 7 6 6 6 6 6 6 5

C

E^b

D

- bor - tions. ——— Sha - lom, sha - lom, ——— we

TAB 5 5 5 5 6 6 6 6 7 7 7 7 7 7 6 6

D^b

C

E^b

all ——— love our child - ren. ——— We all are

PM. ———

TAB 6 6 6 6 6 6 5 5 5 5 5 5 7 7 7 7

D D^b C

of _____ walk - ing a - bor - tions. _____ Sha -

PM----- PM----- PM-----

TAB

E^b D

- lom, sha - lom, _____ there

PM-----

TAB

D^b C To Coda ⊕

are _____ no hor - i - zons. _____

PM----- PM-----

TAB

D. al Coda

(A⁵) (B^{b5}) 1. 2.

Harm*-----
w/dist. and flanger

Full (**)

10 11 6

* ad lib. harmonics on 5th string

(** cancel flanger)

N.C.

N.C.

Lit - tle peo - ple in
mas - sac - red in - no -

lit - tle hou - ses like mag - gots: small, — blind and worth - less. The
- cent blood stains us all. _____

(A⁵) (B^{b5}) (E⁵) (G⁵) (A⁵) (B^{b5}) (E⁵) (G⁵) (A⁵)
Play 3 times

Who's res - pon - si - ble? You fuck - ing are. Who's res - pon - si - ble?

You fuck - ing are. Who's res - pon - si - ble? _____