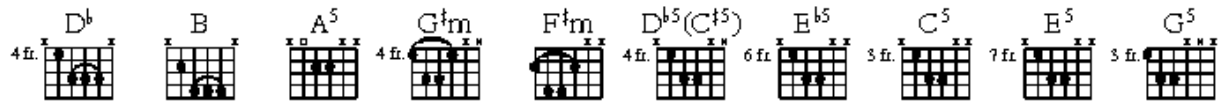


Mausoleum

Music by James Dean Bradfield & Sean Moore. Lyrics by Nicky Wire & Richey James.



♩ - 125

Intro N.C.

Gtr. 1

w/dist. & 16th note tremolo effect
Fig. 1 - - - - -

TAB

5 6 5 6 5 6 5

1. Where -

Gtr. 2

w/heavy dist.
Gtr. 1 tacet

TAB

3 3 3 3 3 4 2 4 3 3 3 3 3 4 2 4

Verse

- e - ver you go I will be car - cass. What-
come and walk down mem - or - y lane.

Gtr. 1 w/Fig. 1

sim.

TAB

3 3 3 3 3 4 2 4 3 3 3 3 3 4 2 4 3 3 3 3 3 4 2 4 3 3 3 3 3 4 2 4

- e - ver you see will be rot-ting flesh. Hu -
 No - one sees a thing but they can pre - tend.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics: "- e - ver you see will be rot-ting flesh. Hu -". The middle staff is a guitar line in treble clef, playing a rhythmic pattern of eighth notes. The bottom staff is a guitar tab in treble clef, showing fret numbers: 3-3-3-3-3, 4-2-4, 3-3-3-3-3, 4-2-4, 3-3-3-3-3, 4-2-4, 3-3-3-3-3, 4-2-4.

- man - it - y re - co - vered, — glit - ter - ing et - i - quette,
 Life e - ter - nal scorched — grass and the trees,

Gtr. cont. in slashes

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics: "- man - it - y re - co - vered, — glit - ter - ing et - i - quette,". The middle staff is a guitar line in treble clef, playing a rhythmic pattern of eighth notes. The bottom staff is a guitar tab in treble clef, showing fret numbers: 3-3-3-3-3, 4-2-4, 3-3-3-3-3, 4-2-4, 3-3-3-3-3, 4-2-4, 3-3-3-3-3, 4-2-4. The text "Gtr. cont. in slashes" is written below the guitar line.

an - swers her crime with_ Mau - so - le - um rent.
 for your love nat-ure has hae-mor- rhaged.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics: "an - swers her crime with_ Mau - so - le - um rent." and "for your love nat-ure has hae-mor- rhaged." The middle staff is a guitar line in treble clef, playing a rhythmic pattern of eighth notes. The bottom staff is a guitar tab in treble clef, showing fret numbers: 3-3-3-3-3, 4-2-4, 3-3-3-3-3, 4-2-4, 3-3-3-3-3, 4-2-4, 3-3-3-3-3, 4-2-4.

Bridge

[illegible]

blind your suc-cess — in - spires and an - a - lyse, de-spise — and scrut - in -

[illegible]

G[♯]m F[♯]m G[♯]m F[♯]m

- ing, _____ your mean - ing, _____ your mean -

TAB

4	4	4	4	4	4	2	4	4	4	4	4	2
6	6	6	6	6	6	4	6	6	6	6	6	4
4	4	4	4	4	4	2	4	4	4	4	4	2

G[♯]m F[♯]m G[♯]m F[♯]m G[♯]m F[♯]m G[♯]m F[♯]m

ing, _____

TAB

4	4	4	4	4	4	2	4	2	4	2	4	2
6	6	6	6	6	6	4	6	4	6	4	6	4
4	4	4	4	4	4	2	4	2	4	2	4	2

Chorus

D[♭]5 E[♭]5 D[♭]5

No birds, _____ No _____ birds, _____

Gtrs. 1 & 2

TAB

6-6-6-8	8-10-8-8-8-10-8	8-8-10-8-8-8-8-6	6-8-6-6-6-8-6
4-4-4-6	6-6-6-6-6-6-6	6-6-6-6-6-6-6-4	4-4-4-4-4-4-4

D^{b5}C⁵D^{b5}C⁵

the sky — is —

swol-len black. —

Ah, ah, ah, no birds. —

No — birds. —

Ho-ly — mass. —

of dead in - sect. —

Gtr. 1 add trem.

1.

N.C.

2. 1

2.

Spoken: I wanted to...

...rub the human face in its own vomit, and then force it to look in the mirror.

And

life can be as im - por - tant

as death, but so med - i - o - cre

when there's no air, no light and no hope.

TAB

6 4 9 7 5 5 5 5 6 4 9 7 5 5 5 5 6 4 9 7 5 5 5 5

C#5 E5 G5 C#5 E5 G5 C#5 E5 G5 C#5 E5 G5 C#5 E5 G5 C#5 E5 G5

C^{#5} E⁵ G⁵ C^{#5} E⁵ G⁵ C^{#5} E⁵ G⁵

Pre - jud - ice burns — bright - er when — it's all we have to burn. —

Gradual accel.

TAB 6 4 9 7 5 5 5 5 6 4 9 7 5 5 5 5 6 4 9 7 5 5 5 5

C^{#5} E⁵ G⁵ C^{#5} E⁵ G⁵ C^{#5} E⁵ G⁵

The world lan - ces youth's lamb - like a

TAB 6 4 9 7 5 5 5 5 6 4 9 7 5 5 5 5 6 4 9 7 5 5 5 5

C^{#5} E⁵ G⁵ C^{#5} E⁵ G⁵

win - ter, — win - ter. —

TAB 6 4 9 7 5 5 5 5 6 4 9 7 5 5 5 5 5