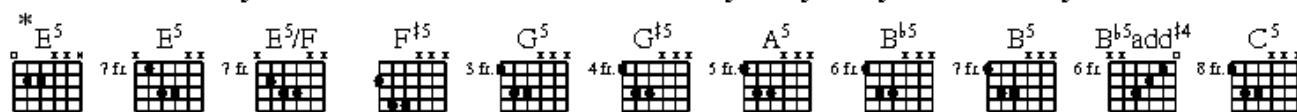


The Intense Humming Of Evil

Music by James Dean Bradfield & Sean Moore. Lyrics by Nicky Wire & Richey James.



♩ - 122

Intro

4 bars drums

Bass gtr. arranged for gtr.

TAB

0 1 0 1

N.C.

Gtr. 1

w/bar

Harm. w/dist. rev. & delay
Let ring

TAB

12 12 12 + 1/2 12 12 12 + 1/2 12 12 0

*E⁵

N.C.

*E⁵

N.C.

Gtr. 2 w/Rhythm Fill 1

w/bar

Harm.

TAB

2 2 0 0 12 0 2 2 0 0 12 0

Rhythm Fill 1

Gtr. 2

E⁵

N.C.

E⁵

N.C.

let ring w/dist.

w/bar

TAB

0 0 0 0 + 1/2 0 0 0 0 + 1/2 0

E⁵ E⁵/F

PM. -----
w/dist. & flanger Sim

TAB

Verse

E⁵ E⁵/F E⁵

1. You were _____ what you were, _____
2. Ar-beit macht frei, _____ trans- port of in - val - ids,

TAB

E⁵/F E⁵ E⁵/F

clean cut, _____
Hart-heim Castle breathes us in in

TAB

E⁵ E⁵/F E⁵

un - be-com - ing. Re - cre - a - tion _____
block 5 we worship mal - ar - ia. Lag - er - stra - sse, _____

TAB

E 5/4 F E 5 E 5/4 F
 for the mass - es, _____ you
 pop - lar trees,

TAB
 8 9 9 8 9 9 8 | 7 9 7 9 9 7 | 8 9 8 9 9 8

for sur - veys us flow - ers. but - cher bac - ter - i - a.

...P.M. ends

T
A
B

7 9 7 9 9 7 8 9 8 9 9 8

[illegible]

A⁵ B^{b5} B⁵

fun - eral - march for
soon in - fect - ed, nails

TAB

7 7 7 7 8 8 8 8 9 9 9 9

C⁵ D^{b5}

ag - on - y's - last edge.
bro - ken, hung - er's a word.

TAB

10 10 10 10 11 0

Chorus (D⁵) (D)

Six mil - lion scream - ing souls,

Let ring
w/rev.

TAB

3 0 2 0 0 2 0 4 5

* Gtr. 2 plays sim +8va

(D⁵)

may - be mis - er - y, may - be

TAB

0 3 0 2 0

(D) (D^{sus2}) (D⁵)

noth-ing at all, _____ lives that would - n't

TAB 0-2-0 4 5 5 0 0 2 3 0 2

(D)

have changed a thing, _____

TAB 0 0-2 0 4 5 0

(D⁵) (D)

nev - er count - ed, nev - er mat - ered,

TAB 3 0 2 0 0-2-0 4 5

1. B^badd^{#4}

nev - er be.

(Gtr. 2 tacet)

TAB 0 6 0 6 7 8

N.C.

1. cont'd

2.

Bridge

N.C.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "it a - way, ev' - ry tear is false, Churchill no dif - fer - ent, wished the". The guitar part includes a tab section with fret numbers and a section labeled "Full" with a curved arrow indicating a full chord. The vocal part includes a section labeled "B" with a curved arrow indicating a breath mark.

it a - way, ev' - ry tear is false,

w/dist. & flanger

TAB 0 2 3 5 2 3 5 3 3 5 3 3 0 2 3 5 2 3 5 3

Churchill no dif - fer - ent, wished the

B Full

TAB 3 5 3 3 0 2 3 5 2 3 5 3 3 3 3

work - ers bled to a mach - ine.

Gtr. 1

Gtr. 2

B

TAB

0 2 3 5 2 3 5 3 3 3 3 3

Solo

Gtr. 2

w/dist.
Gtr. 1 tacet

Full

B

Full

Full

TAB

5 4 5 3 2 3 5 4 5

B

Full

Full

TAB

3 3 5 4 5 3 2 3

A⁵

sim

Gtr. 1 in slashes P.M.

Full

Full

TAB

3 5 4 5 8 5 5 7 5 5 6 5

C⁵ A⁵ C⁵ B

Full

TAB

A⁵ C⁵ A⁵ C⁵

TAB

Outro F^{♯5} G⁵ G^{♯5}

w/slight dist. & pitch mod.
Let ring

rall. (gradual)

TAB

A⁵ B^{b5} B⁵

TAB

C⁵ D^{b5} F^{♯5}

TAB