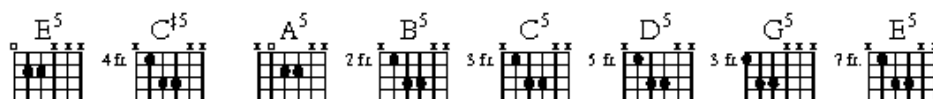


If white america told the truth for one day it's world would fall apart

Music by James Dean Bradfield & Sean Moore. Lyrics by Nicky Wire & Richey James.



♩-147

Intro

Gtr. 1

N.C.

W/ distortion
Gtr. 2 w/Rhy. Fig. 1

sim

TAB

9 11 9 11 9 11 9 11

§
(E⁵)

1.

2.

1. Im - ag -

Gtr. 1

w/rev. & delay
Gtr. 2 w/Rhy. Fig. 2

sim.

TAB

0 0 7 6 0 6 7 6 0 0 7 6 0 6 7 6 0 0 7 6 0 6 7 6

- es of per- fec- tion, sun- tan and na - palm, _____
2. Comp- ton, Har- lem, a pimp fucked a priest. _____

Gre - na - da, Ha - i - ti, _____
The white man has just found a

TAB

0 0 7 6 0 6 7 6 0 0 7 6 0 6 7 6 0 0 7 6 0 6 7 6

Rhy Fig. 1

Gtr 2

w/heavy dist

TAB

0 0 0

Rhy Fig. 2

Gtr 2

TAB

2 2 2

Po-land Nic - ar - ag - u - a. Who shall we choose for our mor - al - it - y? I'm
new mor - al sav - iour. Vi - tal stats, how white was their skin?

TAB

0-0 7 6 0 6 7 6 0-0 7 6 0 6 7 6 0-0 7 6 0 6 7 6

think-ing right— now of Hol - ly - wood tra - ged - y. Big Mac, Smack, Phoe - nix R., Please
Un - im - por - tant just another in - ner city drive-by thing. Morn-ing, fine, serve your first coffee

TAB

0-0 7 6 0 6 7 6 0-0 7 6 0 6 7 6 0-0 7 6 0 6 7 6

smile y'all. _____ Cu - ba, Mex - ic - o can't cau - ter - ize our dis - ci - pline.
of the day. _____ Real pri - vil - ege, it will take your prob-lems all a - way.

TAB

0-0 7 6 0 6 7 6 0-0 7 6 0 6 7 6 0-0 7 6 0 6 7 6

Your i - dols speak so much of the ab - yss, yet your mor - als on - ly run as
Num - ber one, the best, no ex - cuse from me, I am here to serve the

TAB

0-0 7 6 0 6 7 6 0-0 7 6 0 6 7 6 0-0 7 6 0 6 7 6

E⁵ B⁵ D⁵ B⁵

stars and stripes and an ap - ple for — mom - my. — (Con-ser- vat-ives say) 1. There
2. Za -

Gr. 2 cont. in slashes

TAB

2 2 4 4 4
0 0 2 2 2

Chorus E⁵

ain't no black in the
- pruder the first to
not enough black in the

etc.

Gtr. 1

w/dist.

TAB

9 9 9 11 13 13 13 14
7 7 7 9 11 11 11 12
0 0 0 0 0 0 0 0

un - ion jack, (Con-ser- vat-ives say) there ain't e - nough
mas - tur - bate. The world's first
un - ion jack, (and we say) there's too much

TAB

13 13 13 11 9 9 9 9 11 11 11 9
11 11 11 9 7 7 7 7 9 9 9 7
0 0 0 0 0 0 0 0 0 0 0 0

To Coda ⊕

D.%. al Coda
Rep. chorus on % only

white in the stars and stripes.
 taste of cru - ci - fied grace. (And we say) 3. There's
 white in the stars and

Musical staff for guitar with chords and fret numbers. The staff shows a sequence of chords: C5, A5, and (G5). The fret numbers are: 7, 7, 7, 11, 9, 9, 9, 6, 4.

TAB staff for guitar. The fret numbers are: 7, 7, 7, 11, 9, 9, 9, 6, 4.

C⁵ A⁵ (G⁵)

⊕ Coda

Gtr. 2 tacet

Musical staff for guitar with triplets and a slur. The staff shows a sequence of triplets and a slur over a note.

stri - i - i - i - i - i - i - ipes.

Musical staff for guitar with chords and a slur. The staff shows a sequence of chords and a slur over a note.

Gtr. 1

w/dist. & phaser

TAB staff for guitar. The fret numbers are: 5, 5, 5, 5, 5, 5, 5, 2, 0.

*E⁵ C⁵ D⁵ A⁵ G⁵ B⁵

Musical staff for guitar with chords and a slur. The staff shows a sequence of chords and a slur over a note.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB staff for guitar. The fret numbers are: 9, 6, 7, 2, 5, 4.

Solo

*E⁵ C^{♯5} D⁵ A⁵ G⁵ B⁵ *E⁵ C^{♯5} D⁵

Gtr 2
 w/dist. PM. —————

Full Full Full

TAB
 9 9 9 9 9 9 9 9 9 9 9 9 12 9 10
 14 11 12

Gtr 1

The image shows a musical score for a guitar part. The top staff is a standard musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and single notes, with some measures containing a 'PM.' (Pedal Point) marking. The bottom staff is a guitar tablature staff, showing fret numbers (0-9) for each string (1-6). The tablature is aligned with the musical notation above it, indicating the fretting for each note.

PM. PM. PM. PM. PM. PM. PM.

TAB

9 6 7 2 4 9 6 7

7 4 5 0 3 0 4 5

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr. 1) in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The guitar part features a melodic line with a "B" note marked above it. Below the guitar staff is a TAB (Tape Automated Banking) section with fret numbers (12, 14, 12, 14, 12, 14) and a "Full" instruction. The bottom staff is labeled "Gtr. 2 w/Rhy. Fig. 1" and includes a "sim" (sustain) instruction. The score is presented in a clean, black-and-white format with standard musical notation and TAB symbols.

1.

Fuck the Bra - dy Bill. If
 Sam Colt made him e - qual.

2.

Gtr 1

D⁵

Gtr 3