

Archives Of Pain

Music by James Dean Bradfield & Sean Moore. Lyrics by Nicky Wire & Richey James.

B^b maj^{7/6} 5 fr. 
 D add⁴ 4 fr. 
 B^b sus² 
 F⁵ 8 fr. 
 G⁵ 10 fr. 
 E⁵ 7 fr. 
 E^{b5} 6 fr. 
 D⁵ 5 fr. 
 C⁵ 3 fr. 
 G⁵ 3 fr. 
 B^{b5} 

♩ - 130

Intro

N.C.

Gtr 1

Bass.gtr. arr. for gtr.

sim

w/dist.

1.

2.

D⁵

E^{b5}

E^{b5}

1. If



Verse

D⁵

E^{b5}

hos - pi - tals cure then pri - sons must bring their
 2. Ex - e - cu - tion needed, a blood - y ves - sel for your

D⁵ E^{b5}

pain. _____
peace. _____

Don't
If

TAB

D⁵ E^{b5}

be ash - amed to slaugh - ter, the cen - tre of hu - man - it - y is cru -
man makes death then death makes man, tear the tor - so with hor - ses and

TAB

D⁵ E^{b5}

- el - ty.
chains.

There is

TAB

D⁵ E^{b5}

nev - er re - demp - tion, an - y fool can re - gret yes - ter -
Kil - lers view them - selves like they view the world, they pick at the

TAB

D⁵ **E^{b5}**

day. _____
holes. _____

Nail it
Not

TAB

D⁵ **E^{b5}**

to the House of Lords, you will be bur - ied in the same box as
pun - ish less, rise the pain, ster - il - ise rap - ists.

Fig. 1... ...Fig. 1 ends

TAB

D⁵ **E^{b5}** **F^{#5}** **G⁵** **G^{#5}** **A⁵** **D⁵**

a kil - ler, as a kill - er,
All I preach is

Gtr. 2 *

w/heavy dist.
Gtr. 1 w/ Fig. 1 (x3)

TAB

E^{b5} **D⁵** **E^{b5}** **D⁵** **F^{#5}** **G⁵** **G^{#5}** **A⁵** **D⁵** **E^{b5}** **D⁵** **E^{b5}** **To Coda** **⊕**

as a kill - er.
ex - tinc - tion. A

TAB

Bridge

B^b maj^{7/6} Dadd⁴

drained white bod - y hanging from the gal - lows is

Gtrs. 1 & 3

Gtr. 1 w/PM.
Gtr. 3 w/chorus (let ring)
Gtr. 2 tacet
Fig. 2...

TAB

B^b maj^{7/6} Dadd⁴

more right - eous than Hindley's crot - chet lec - tures.

TAB

B^b maj^{7/6} Dadd⁴

Pain not pen - ance, for - get mar - tyrs, re - member vic - tims. The

TAB

B^b sus² F⁵

weak die young and right now we crouch to make them strong.

Gtr. 2 (pick up)

...Fig. 2 ends - -

TAB

Chorus

Chorus

Chords: G⁵ F⁵ E⁵ E^{b5} F⁵ E^{b5} D⁵ F⁵

Melody: Kill Yelt - sin, who's — say'n? Zhi - ni - nov - sky, Le Pen. —
Dah - mer, Niel - son, — Yosh - in - or - i U - e - da. —

Gtr 2

Gtr 1 tacet

TAB: 10 12 10 9 9 9 8 8 8 10 8 7 7 7 10 10

1. 2.

Chords: G⁵ F⁵ E⁵ E^{b5} F⁵ E^{b5} D⁵ F⁵ E^{b5} F⁵ E^{b5} D⁵

Melody: Hind - ley and Bra - dy, Ire - land Al - lit, Sut-cliffe, — Mil - o - so - vic. — Give them res -
Blanche and Pick-les, Am-in and

TAB: 10 12 10 9 9 9 8 8 8 8 10 8 7 7 7 10 10 8 10 8 7 7 7 5 5

Chords: C⁵ D⁵ *G⁵ D⁵

Melody: - pect they des-erve, — and give them the res-pect they des - erve, and give them the res -

TAB: 5 5-5-5 7-7 7 5-5 5 5-5-5 7-7 7 5-5

To Coda ⊕ ⊕

Chords: C⁵ D⁵ B^{b5}

Melody: - pect they des-erve, — and give them the res - pect they des-erve. —

TAB: 5 7-7 7 3-3 3 3 3 3 3 3

D.%. al Coda

N.C.

w/harmonizer

w/bar

TAB

5-7 5-7 7-8-12 13-12-13-15-13 5-7 5-7 7-8-12 13-12-8-9 9

⊕ Coda

B^bmaj^{7/6} Dadd⁴ B^bmaj^{7/6} Dadd⁴

Gtr. 2 B

w/dist. & chorus 1/2

Gtrs. 1 & 3 w/fig. 2

TAB

10 (10) 8-7-8-7 10 (10) 8-7-8-7

D.%. al Coda ⊕⊕

B^bmaj^{7/6} Dadd⁴ B^bsus² F⁵

Gtr. 2 B

Full

w/delay

Gtrs. 1 & 3 tacet

TAB

8 8-6-5-6-5 (5) 10 10 10 10 10 10 8-8

⊕⊕ Coda

B^b5

-pect they D E S E R

Gtr. 2 cont. in slashes

TAB

3 3 3 3 3 3

Solo

D⁵ C⁵ D⁵ C⁵

V E

Gtr. 1 B B B B B B B

w/dist.

Full Full Full Full Full Full Full Full

TAB

5 8-7-7 5 8-7-8 10 8 7 3 1 8 12 8

D⁵ (8va) C⁵ D⁵

Full

TAB

C⁵ D⁵ C⁵

Full

TAB

D⁵ C⁵ D⁵

Full

TAB

C⁵ D⁵ C⁵

Full

TAB

D⁵ C⁵ D⁵

TAB

(** w/addtnl. gtr. +8ve)

System 1:

Chords: C⁵, D⁵, C⁵

Staff 1 (Treble): Melody line with notes and a triplet of eighth notes.

Staff 2 (TAB): Fretboard notation with fret numbers (3, 5, 4, 1, 3, 5, 17, 15, 15, 15, 15, 5) and a "Full" pickup.

System 2:

Chords: D⁵, C⁵, D⁵

Staff 1 (Treble): Melody line with notes and a triplet of eighth notes.

Staff 2 (TAB): Fretboard notation with fret numbers (5, 3, 3, 3, 3, 5, 17, 17, 15, 15, 15, 15, 5, 5, 3, 17, 15, 5, 3, 17, 15) and "Full" pickups.

System 3:

Chords: C⁵, D⁵, C⁵

Staff 1 (Treble): Melody line with notes and a triplet of eighth notes.

Staff 2 (TAB): Fretboard notation with fret numbers (5, 3, 17, 15, 5, 3, 17, 15, 5, 3, 17, 15, 5, 3, 17, 15, 5, 3, 17, 15) and "Full" pickups.

System 4:

Chords: B^{b5}, Freely

Staff 1 (Treble): Melody line with notes and a triplet of eighth notes.

Staff 2 (TAB): Fretboard notation with fret numbers (15, 17, 15, 17, 15, 17, 15, 17, 5, (5) 3 5 3, 5) and "Full" pickups.

System 5:

Chords: Open D, 1 fr. E^b, Open D, 1 fr. E^b

Staff 1 (Treble): Melody line with notes and a triplet of eighth notes.

Staff 2 (TAB): Fretboard notation with fret numbers (5, 3, 17, 15, 5, 3, 17, 15, 5, 3, 17, 15, 5, 3, 17, 15, 5, 3, 17, 15) and "Full" pickups.