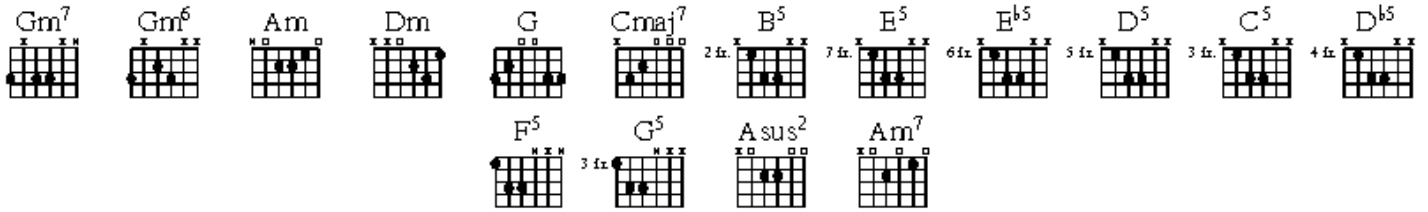


4st 7lb

Music by James Dean Bradfield & Sean Moore. Lyrics by Nicky Wire & Richey James.



♩-146

(Gm⁷)

(C)

Intro

Spoken: "I eat too much to die and not enough

Gtr. 1

w/dist.

TAB

0-0	13-15	0-0	13-15	0-0	13-15	0-0	13-15	0-0	12-13	0-0	12-13	0-0	12-13	0-0	12-13	0-0	12-13	0-0	0-0
-----	-------	-----	-------	-----	-------	-----	-------	-----	-------	-----	-------	-----	-------	-----	-------	-----	-------	-----	-----

(Gm⁷)

(C)

to stay alive" "I just sit here in the middle, waiting."

TAB

13-15	0-0	13-15	0-0	13-15	0-0	13-15	0-0	13-15	0-0	13-12	15-13	0-0							
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(Gm⁷)

(Gm⁶)

Gtr. 1

TAB

1																			
3																			
0																			
3																			

Gtr. 2

w/dist. Fig. 1...

TAB

s-s	1-1	s-s	1-1	s-s	1-0	s-s	1-1	2-2	s-s	1-1	2-2	s-s	1-0
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

...Fig. 1 ends

Gm⁷ Gm⁶

so gor-geous sunk to six stone, lose my on-ly re - maining home._____
 nak-ed and love-ly and five stone two, may I bud and nev - er flow-er._____

TAB

X-X-10-X-10-10-X-X	10-X-10-10-X-X-10-X	X-X-9-X-9-9-X-X	9-X-9-9-X-9-X-9
X-X-10-X-10-10-X-X	10-X-10-10-X-X-10-X	X-X-9-X-9-9-X-X	9-X-9-9-X-9-X-9
X-X-8-X-8-8-X-X	8-X-8-8-X-X-8-X	X-X-7-X-7-7-X-X	7-X-7-7-X-7-X-7

Gm⁷ Gm⁶

See my third rib ap - pear, a week lat-er all my flesh dis - appears,
 My vis - ion's get - ting blurred but I can see my ribs and I feel fine,

TAB

X-X-10-X-10-10-X-X	10-X-10-10-X-X-10-X	X-X-9-X-9-9-X-X	9-X-9-9-X-9-X-9
X-X-10-X-10-10-X-X	10-X-10-10-X-X-10-X	X-X-9-X-9-9-X-X	9-X-9-9-X-9-X-9
X-X-8-X-8-8-X-X	8-X-8-8-X-X-8-X	X-X-7-X-7-7-X-X	7-X-7-7-X-7-X-7

Gm⁷ Gm⁶

stretch - ing taught cling - film - on bone, I'm get-ting bet - ter.
 my hands are trem-bling stalks and I can feel my breasts are sink - ing.

TAB

X-X-10-X-10-10-X-X	10-X-10-10-X-X-10-X	X-X-9-X-9-9-X-X	9-X-9-9-X-9-X-9
X-X-10-X-10-10-X-X	10-X-10-10-X-X-10-X	X-X-9-X-9-9-X-X	9-X-9-9-X-9-X-9
X-X-8-X-8-8-X-X	8-X-8-8-X-X-8-X	X-X-7-X-7-7-X-X	7-X-7-7-X-7-X-7

B⁵ E⁵

Gtr. 1  etc.

skin-ny — that I rot from view. —
change my co - coon shed-ding.

Gtr. 2  w/clean sound

TAB

0	0	0	0	0	0	0	0	0	0
2	4	2	4	2	4	2	4	2	4
7	9	7	9	7	9	7	9	7	9

Chorus

E^{b5} D⁵ E^{b5} D⁵

I, — I, — I, I, I, — want to walk — in the — snow and

TAB

0	0	0	0	0	0	0	0	0	0
6	3	6	3	6	5	5	4	5	4
3	1	3	1	3	5	5	4	5	4

E^{b5} D⁵ C⁵

To Coda ⊕ 1. D⁵ 2. D⁵

not { leave — a foot — print. —
soil — its puri — ty. —

TAB

0	0	0	0	0	0	0	0	0	0
6	3	6	3	6	5	5	4	5	4
3	1	3	1	3	5	5	4	5	4

⊕ Coda

D⁵ D^{b5}

T
A
B

Slightly slower ♩ -131

Cmaj⁷ F⁵ G⁵

T
A
B

Gtr 1 w/slight edge
Gtr 2 clean w/ tremoloed chorus
Let ring

Cmaj⁷ F⁵ G⁵

T
A
B

1. Kate and Kris - tin and Kit Kat, all things I like look - ing at,
2. choose my choice, I starve to fren - zy, hun - ger soon pass - es and sick - ness soon tires,
3. Self worth scat - ters, self - es - teem's a bore, I long since moved to a high - er pla - teau, this

Fig. 2...

T
A
B

Cmaj⁷ F⁵ G⁵

too weak to fuss, too weak to die, choice is skel-et-al in ev'-ry-bod-
 legs bend, stock-inged I am Twig-gy and I don't mind the hor-ror that sur-
 disci-pline's so rare so please app-laud, just look at the fat scum who

TAB

0 0 2 3 0 0 2 3 0 0 2 0 0 2

A sus² A m⁷ A sus² A m⁷ Play 3 times

-y - 's life. I
 - rounds me.
 pam - per me so.

Gtr. 3 w/Fill 2 (2*) Gtr. 3 w/Fill 1 (1*) ...Fig. 2 ends

TAB

0 2 2 1 0 2 0 2 2 1 0 2

Fill 1

Gtr. 3

12

w/dist. $\frac{1}{2}$

T
A
B

Fill 2

Gtr. 3

12

w/dist. $\frac{1}{2}$

T
A
B

Cmaj⁷

Yeah, four stone sev - en, an ep - i - logue of youth such beau - ti - ful dig - ni - ty in self - ab - use, —

Gtr. 3

15 — 13 — 12 — 13 — 12 — 14

w/dist.

Full

T
A
B

Cmaj⁷ F G⁵
 I've fin- al- ly— come to un- der- stand life through star- ing blank- ly at my

B Gradual bend Full 3 Full

TAB 7 (7) 9 10 10 9

A sus² A m⁷ A sus² A m⁷ A sus²
 na - - - - - vel.

B 1/2 1/2

TAB 9 9 7 5 7 7